

ΚΑΤΑΡΤΙΣΜΟΣ



EXPOSITORY PREACHING

2014 December

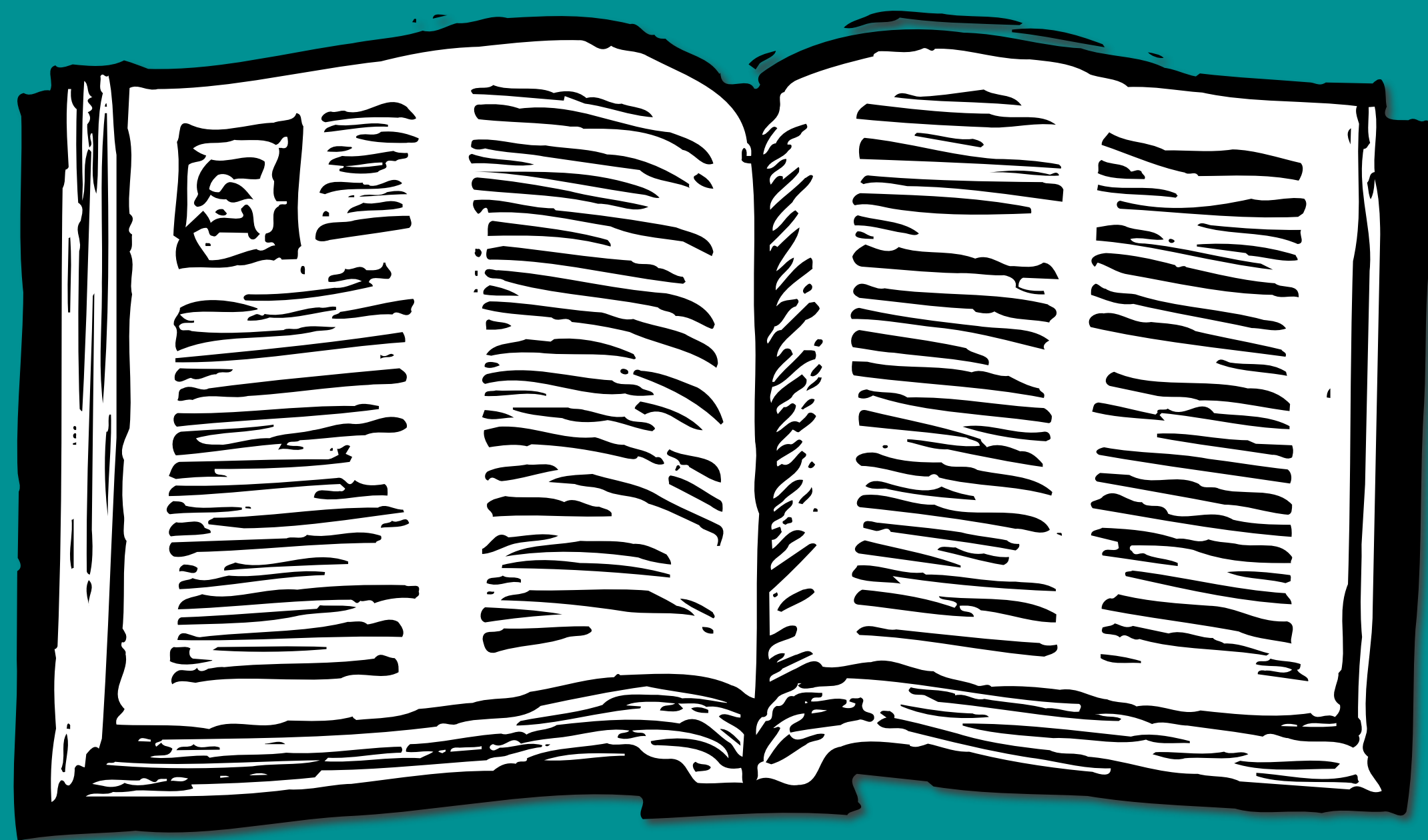
Melbourne

EXPOSITION

What is it?

Why should you practice it?

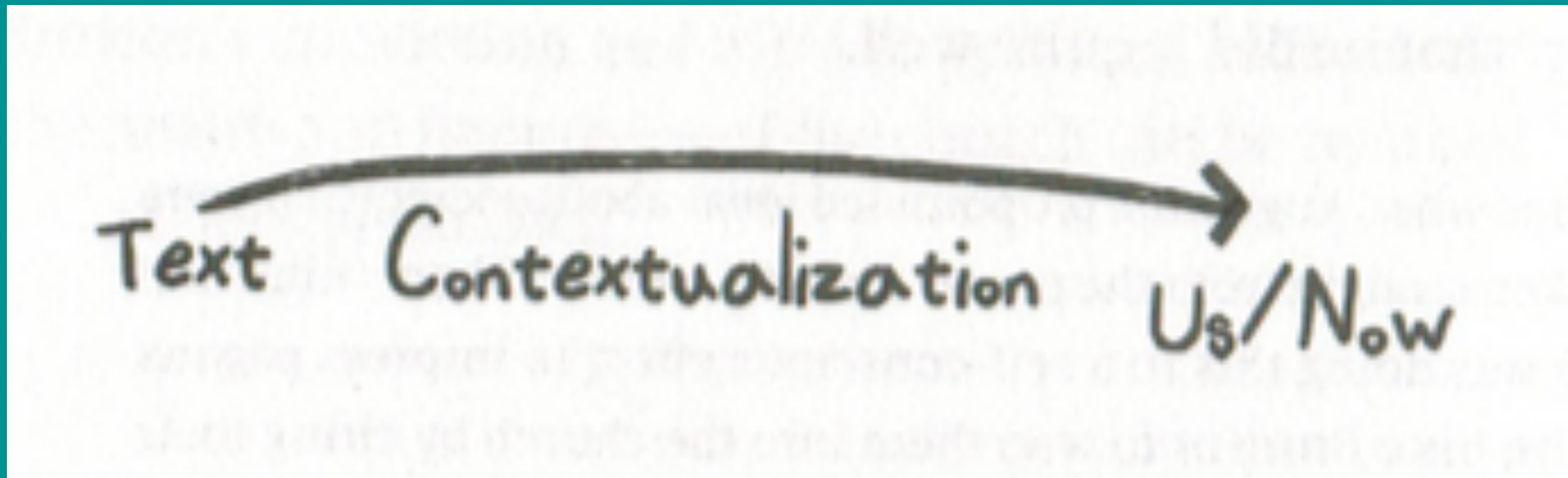
From Text To Sermon



**CONTEXTUALIZATION
COMMUNICATING THE GOSPEL
MESSAGE IN WAYS THAT ARE
UNDERSTANDABLE OR
APPROPRIATE TO THE LISTENER'S
CULTURAL CONTEXT**

it is concerned with us and now

Contextualization



Problem: Blind Adherence

Out of a desire to move the mission of the church forward, the preacher focuses his preparation exclusively on creative and artistic ways he can make his sermon relevant

THREE ERRORS

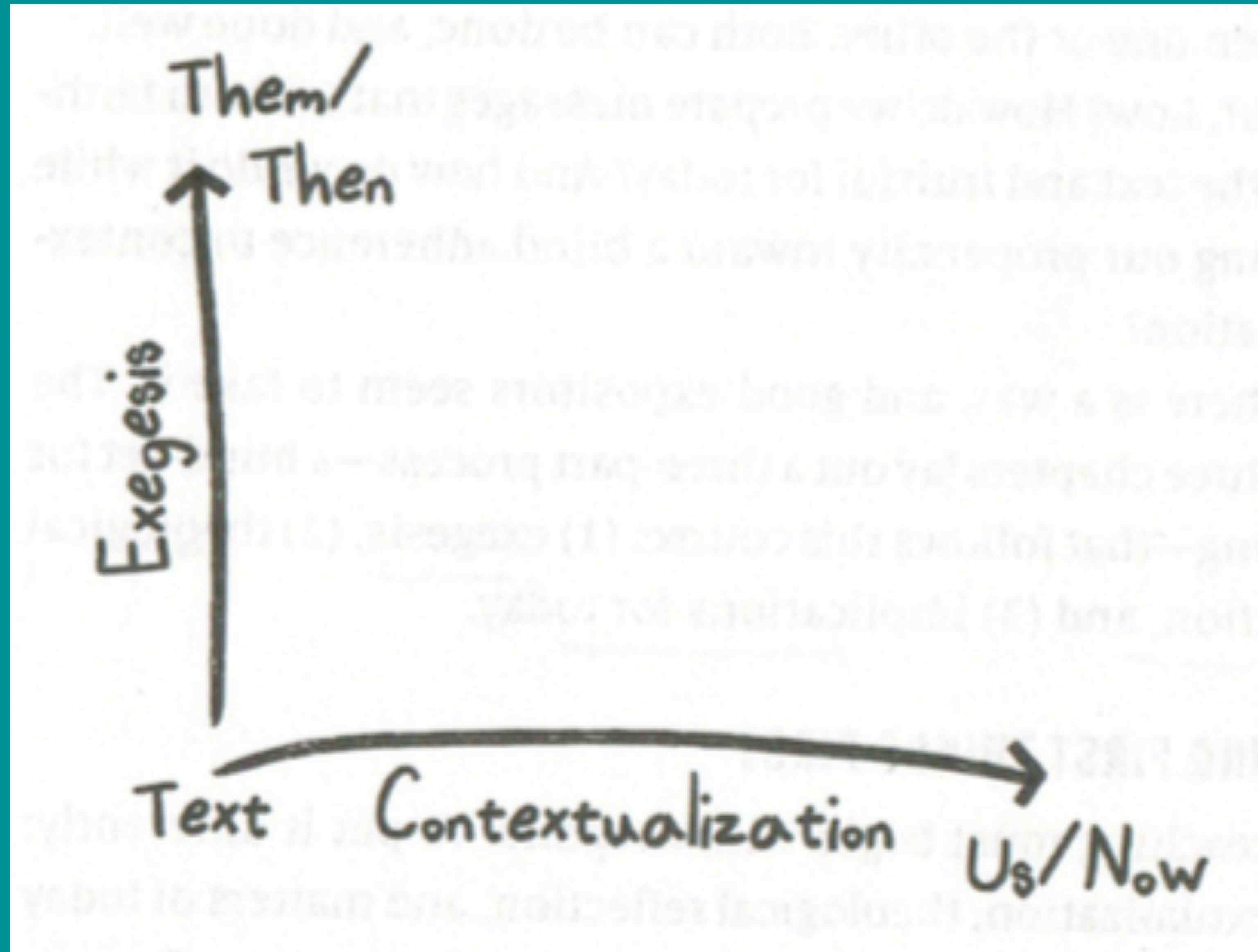
impressionistic preaching - preoccupied with the word rather than God's Word

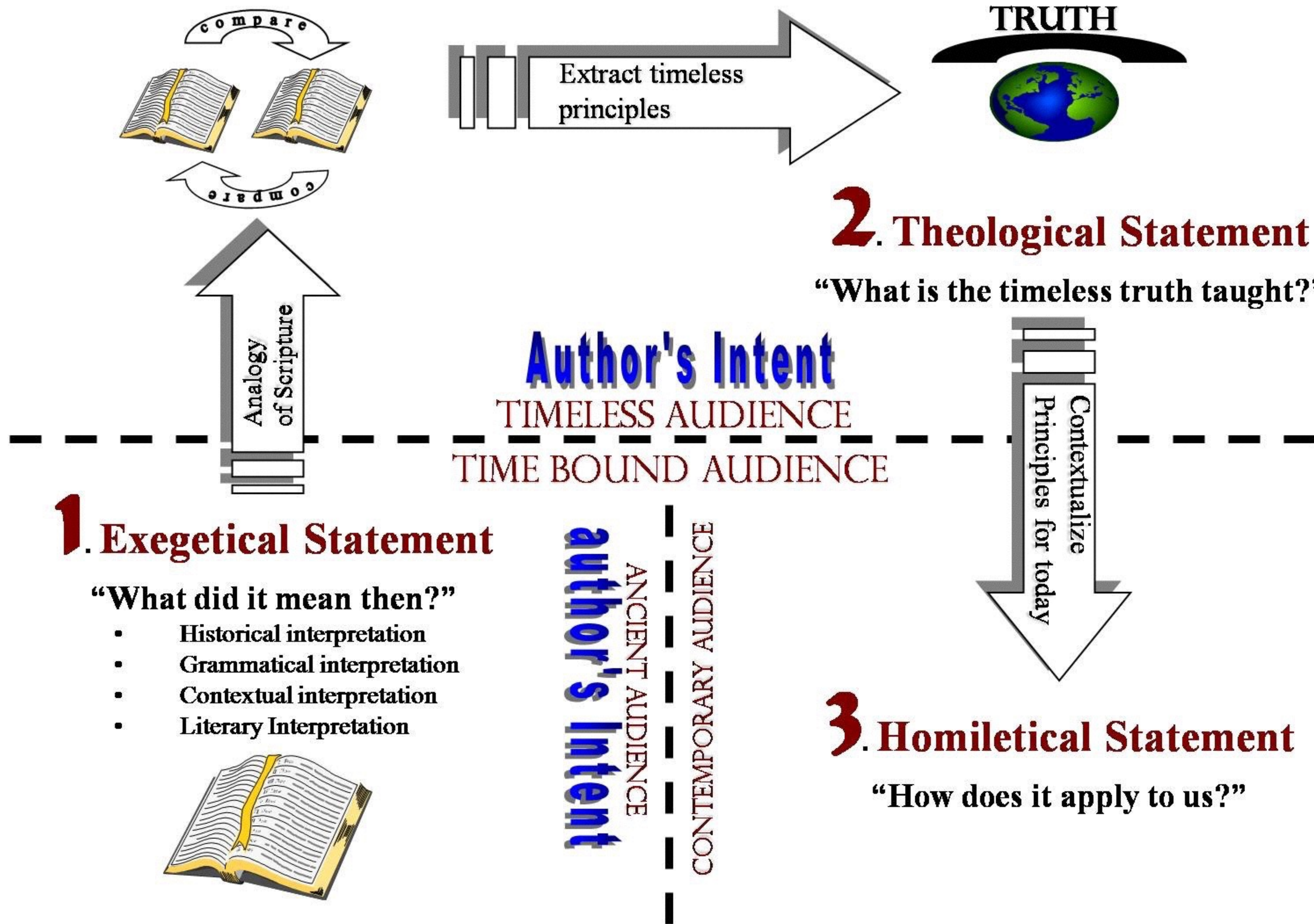
inebriated preaching - the Word now supports our intoxicating plans and purposes, rather than God.

inspired preaching - this shifts our understanding of authority - the preacher's "fresh" and "spirit led" devotional reading becomes the determinative point of truth









OUR TYPICAL DEFAULT PROCESS



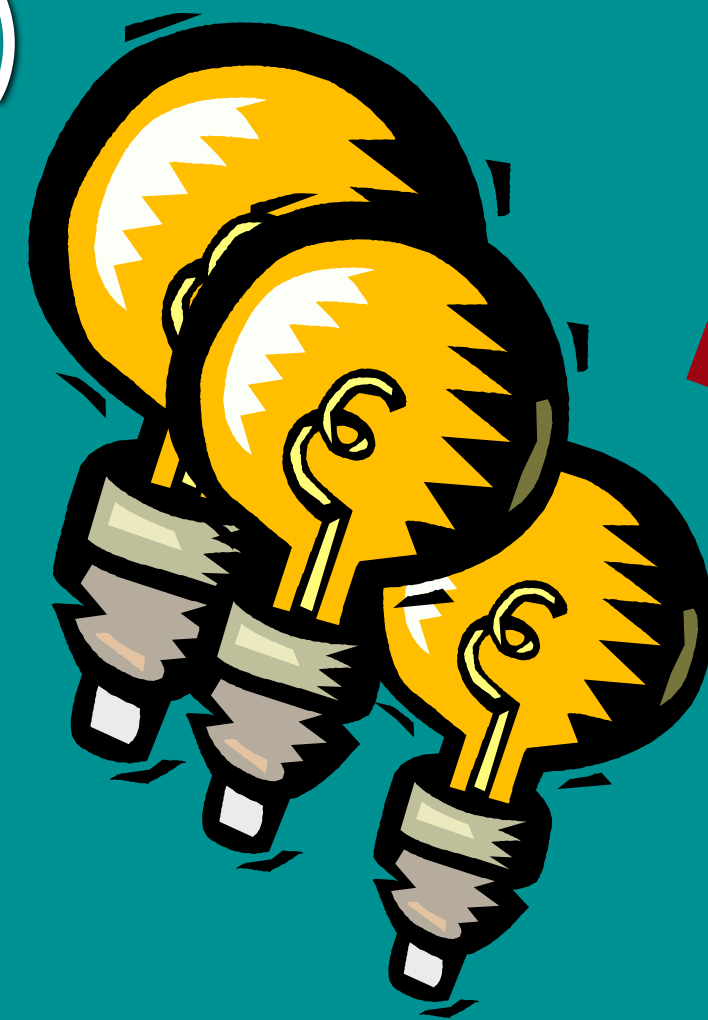
1. Choose the
Topic or Text



2. Read a
Commentary

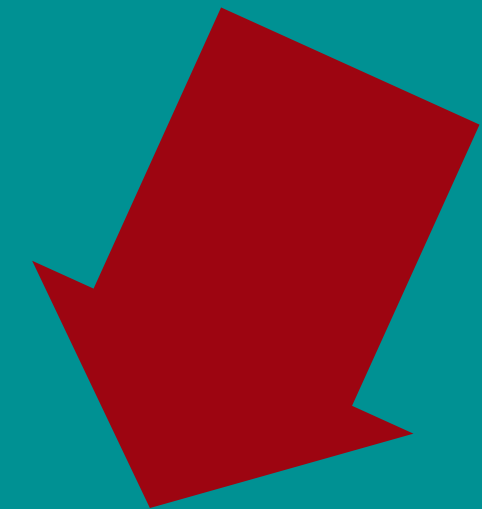


3. Look for
POINTS (3)
from Key
words or
Phrases

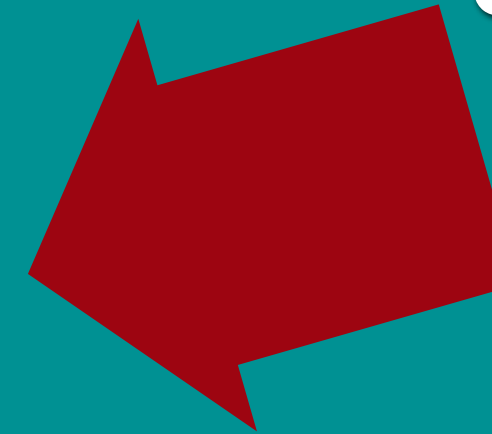


4. List 3 Points

I.
II.
III.



5. Find Illustrations for
Each Point



6. Search for
a Joke for
the Intro



7. Trust in the Spirit for
the Conclusion

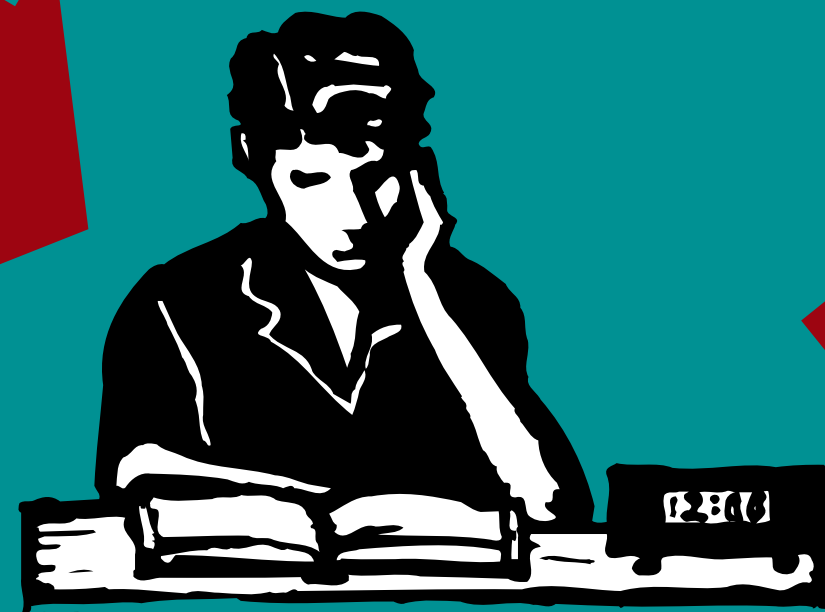


EXPOSITORY SERMON PREPARATION PROCESS

1. Choose the Text(s)



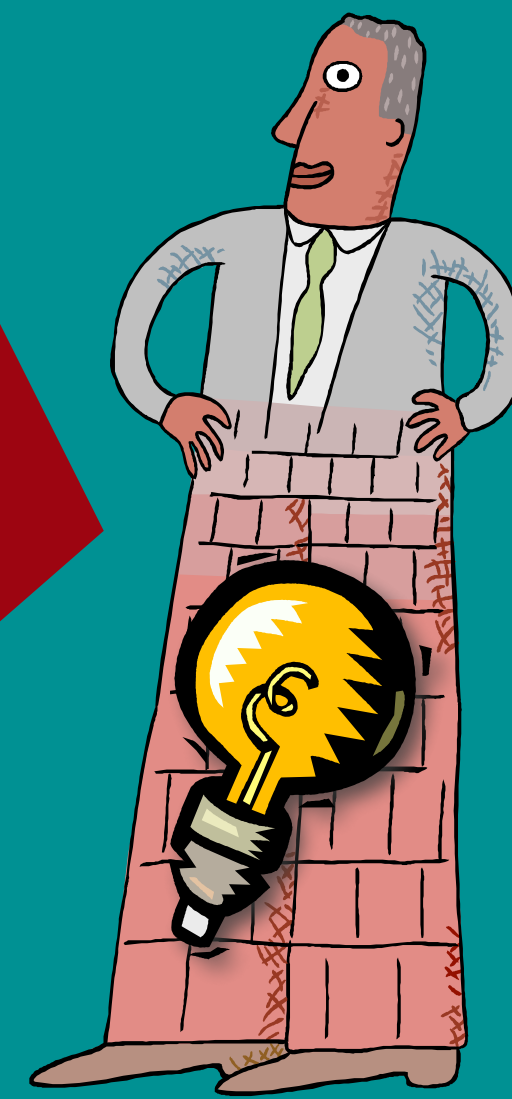
2. Exegesis



3. BIG
IDEA
 BI_e



4. Bounce
the Big Idea
off your
Audience
 BI_h



5. Sermon Purpose



6. Sermon
Style



7. Outline

I.
II.
III.

8. Illustrate
the Propositions

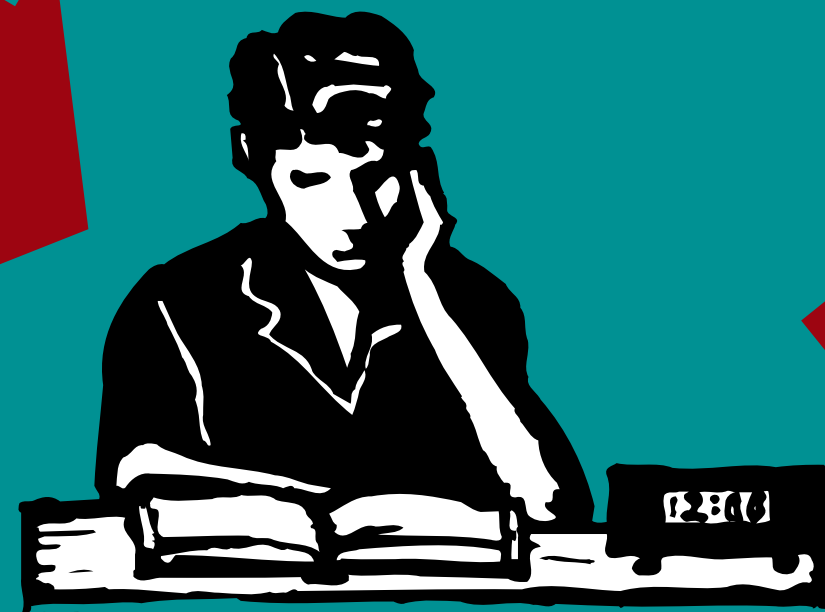


9.
Introduction,
Transitions &
Conclusion

1. Choose the Text(s)



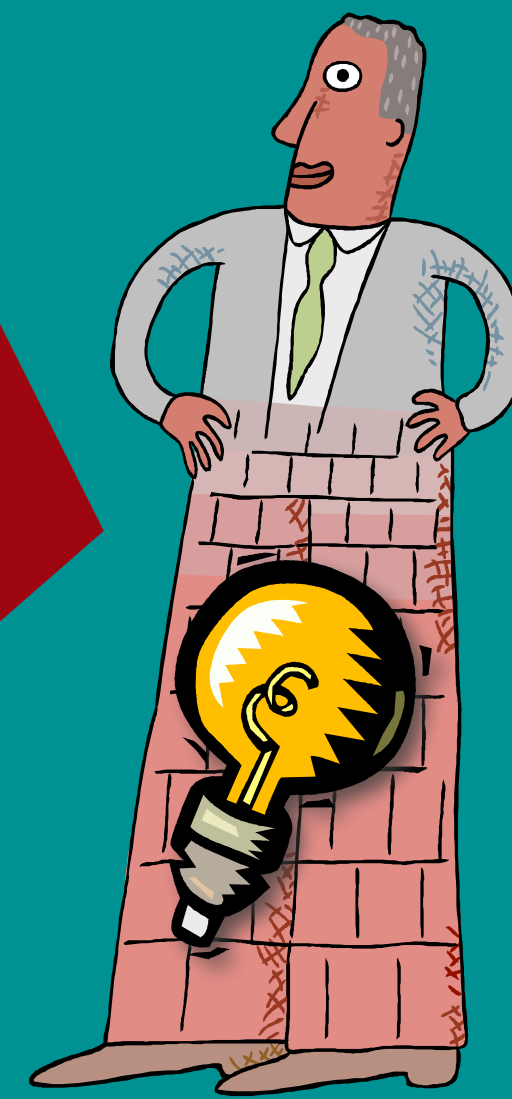
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THE BIBLICAL TEXT

1. CHOOSE YOUR TEXT(S)

Look For Natural Sections by Genre:

- 1 Story or Narrative
- 1 Teaching Lesson
- 1 Parable
- 1 Paragraph/Issue
- 1 Law
- 1 "If... Then" Proposition
- 1 Vision or Prophecy



1. CHOOSE YOUR TEXT(S)

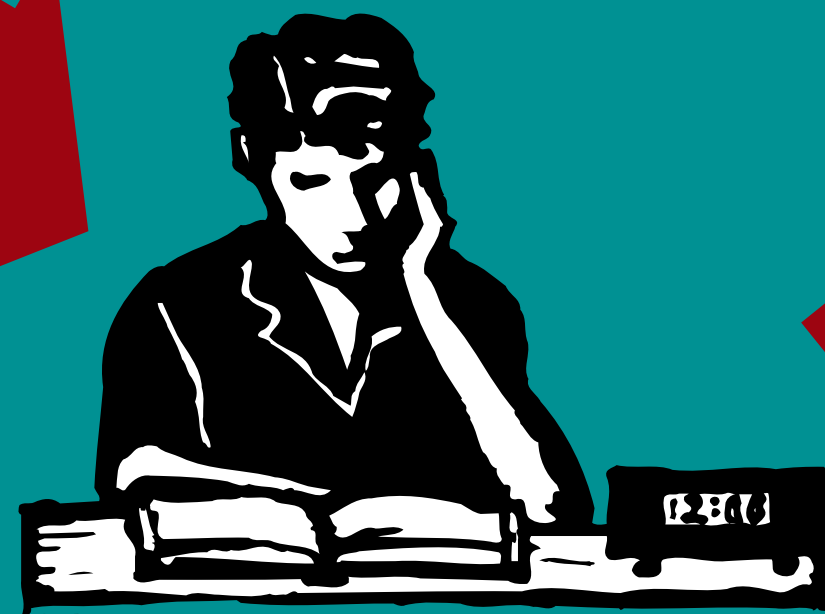
Genre	Idea
Narrative	1 Story
Gospel	1 Story, Teaching, or Parable
Epistle	1 Paragraph or Issue
Law	1 Law or Group of Laws
Prophecy	1 "If.. Then" Consequence
Psalms	1 Psalm or stanza
Proverb	1 Proverb or topic
Apocalyptic	1 Vision or Event



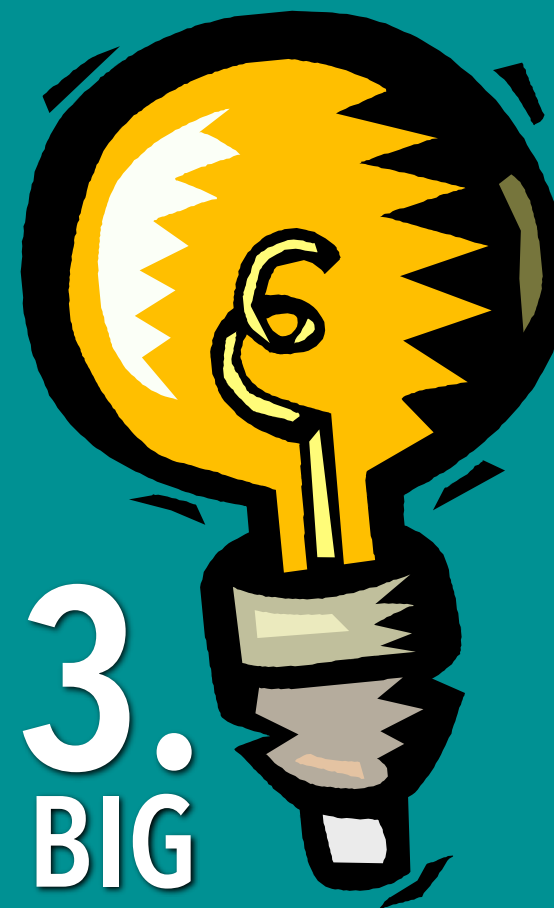
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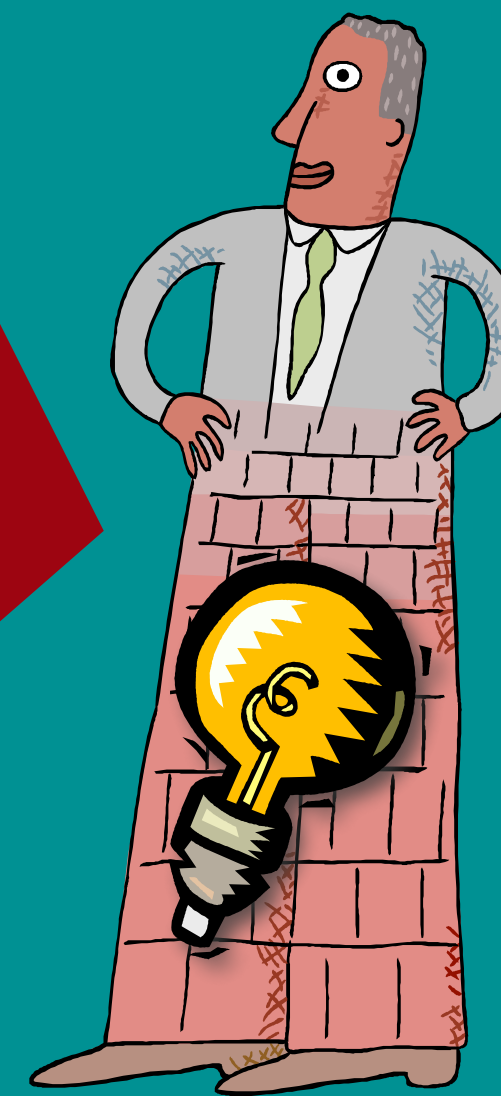
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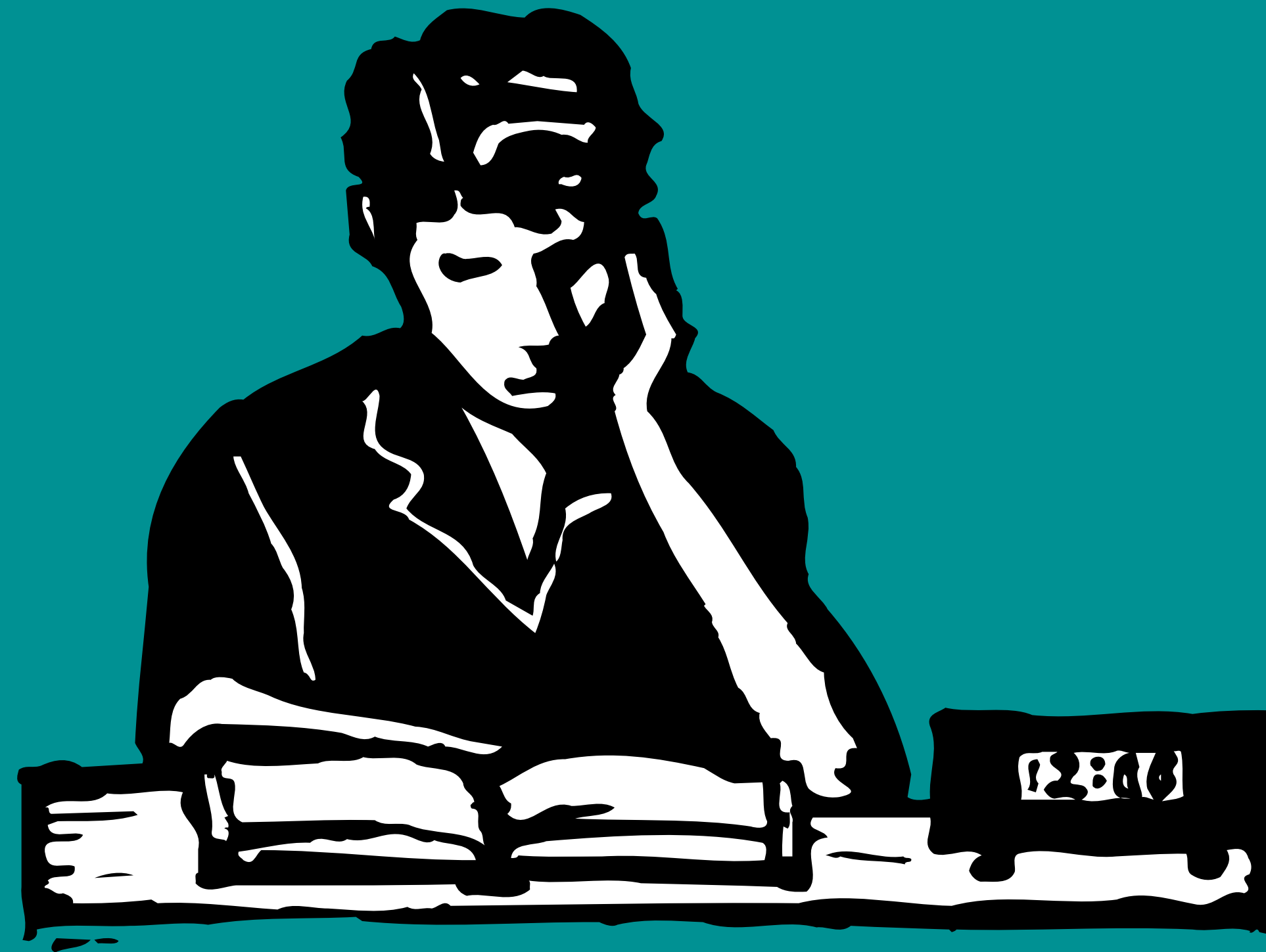
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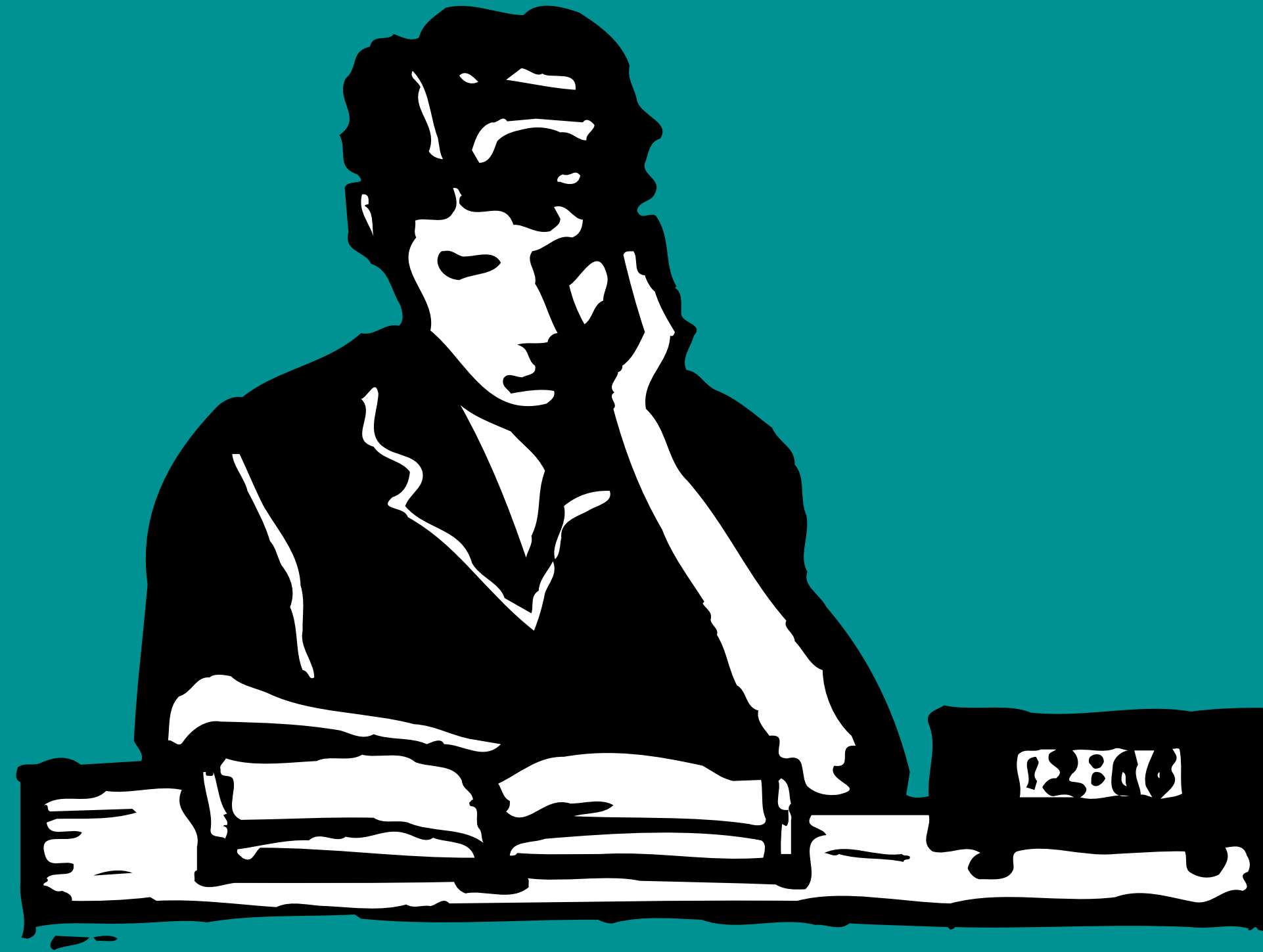
2. EXEGESIS | STUDY YOUR TEXT



Read... re-read... re-read the text and the context... first for yourself;
then for your sermon preparation.

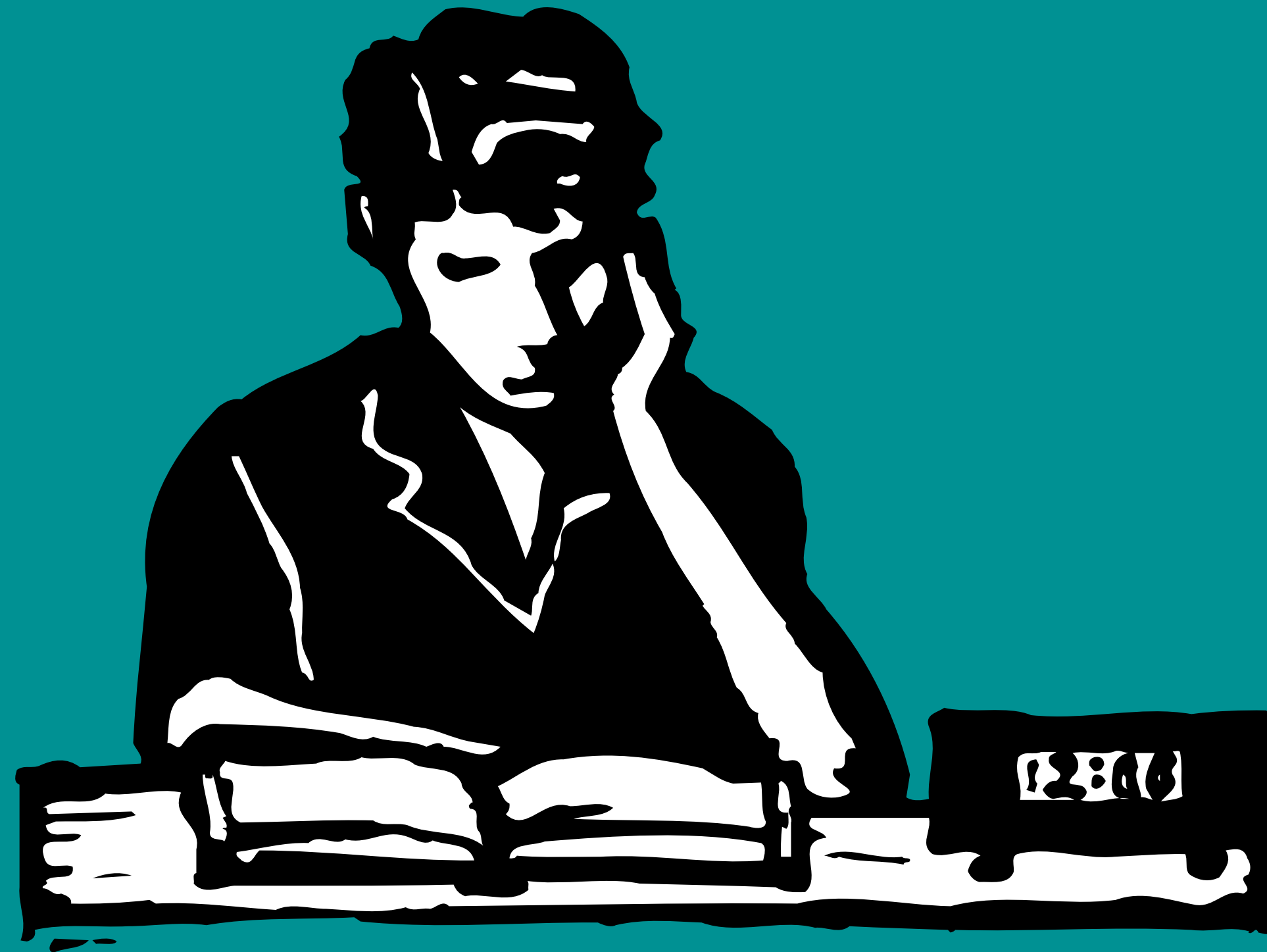
Remember!!! A text cannot mean to us what it never meant to them.

2. EXEGESIS | STUDY YOUR TEXT



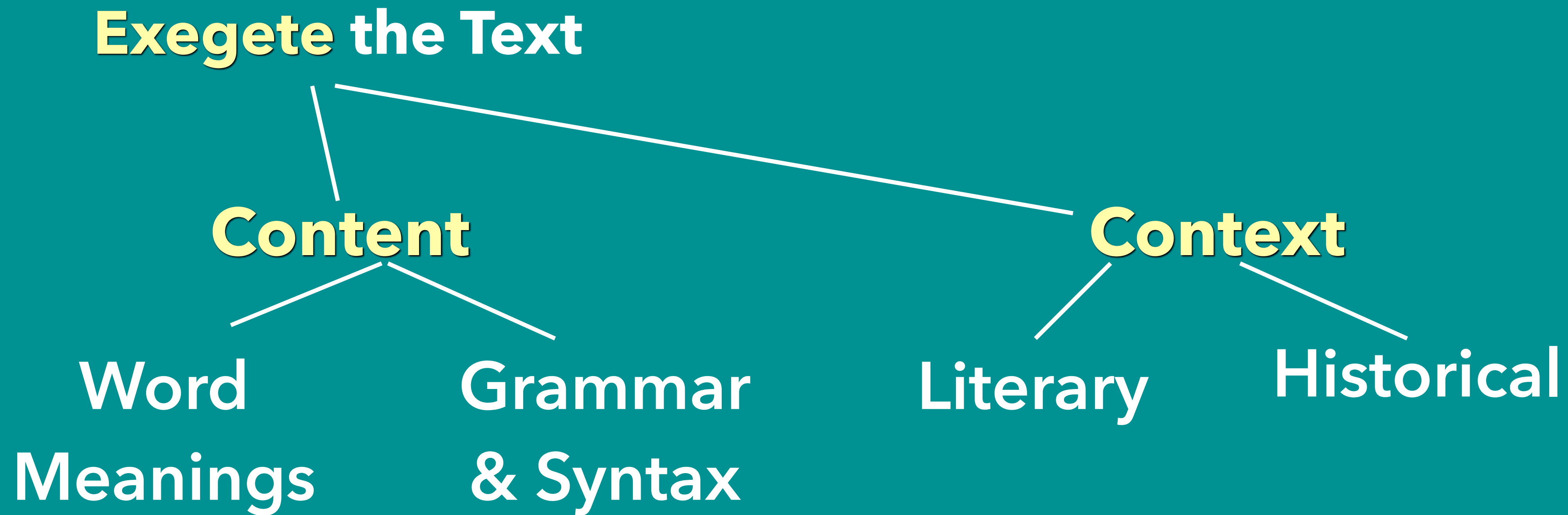
Develop a preliminary "Subject" and
"Complement" ("The Gist")

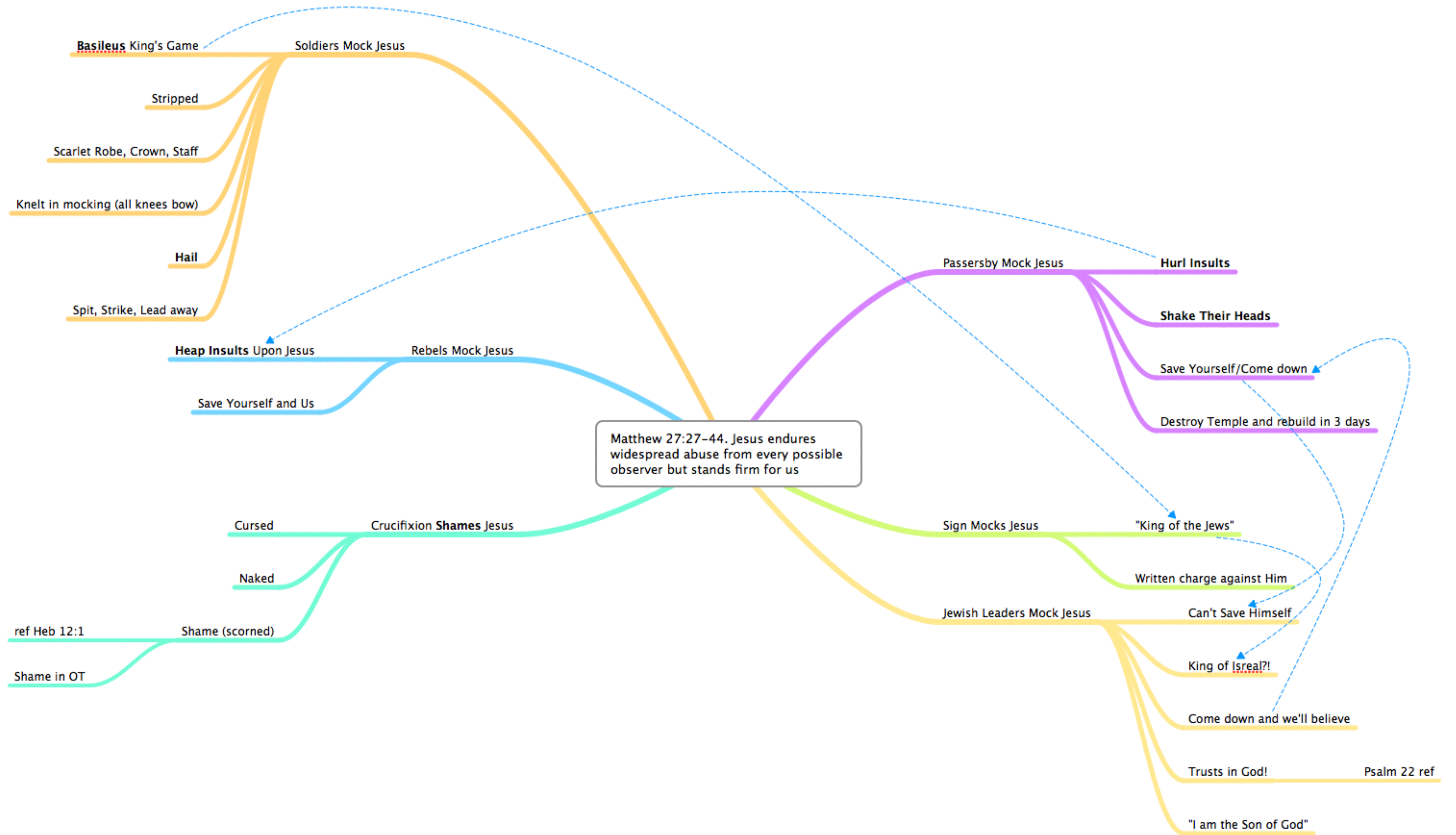
2. EXEGESIS | STUDY YOUR TEXT



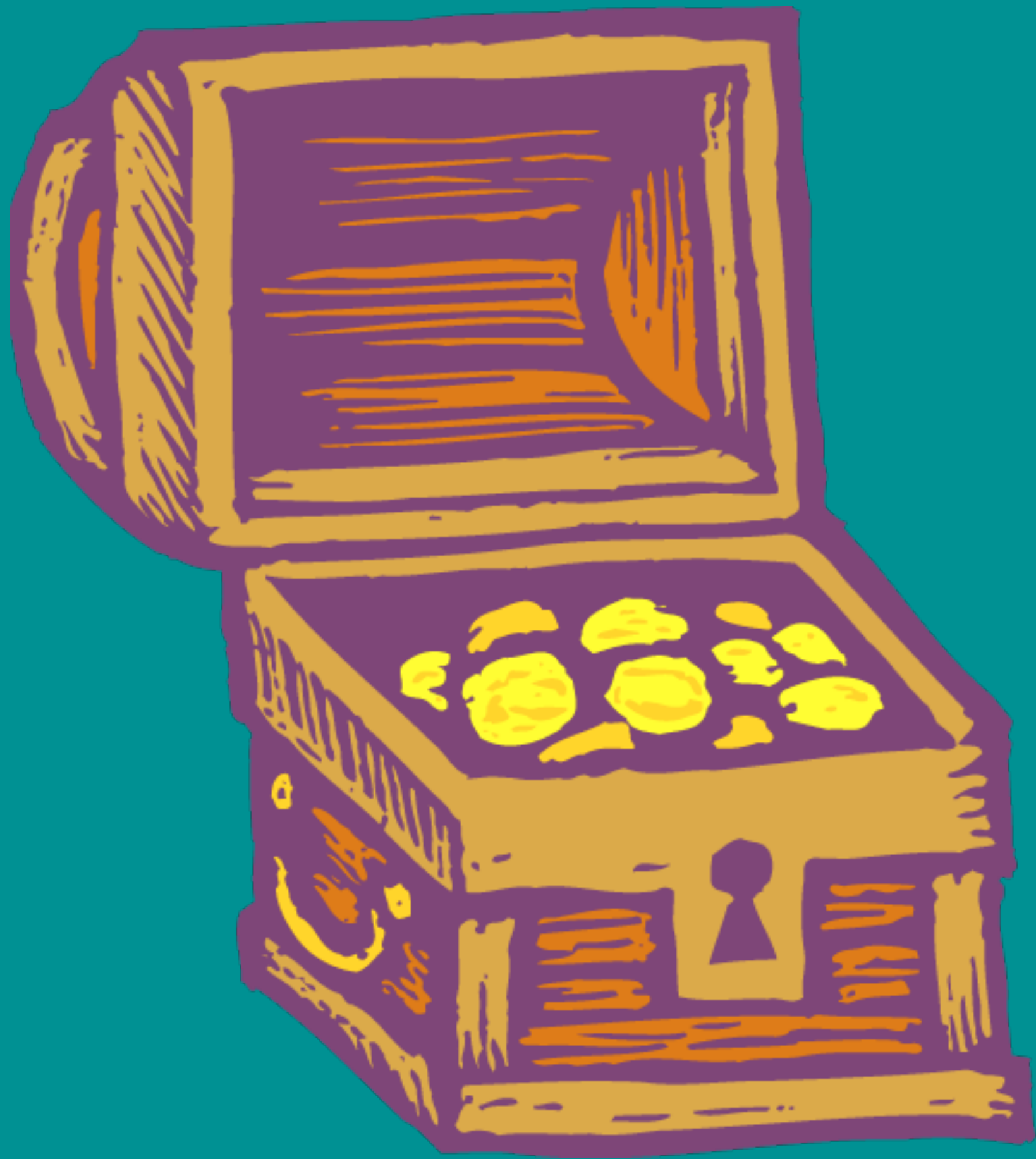
1. Survey the Text
2. Investigate Context
3. Fine-tune to Genre
4. Detail the Content
5. Synthesize Findings
6. Apply It

2. EXEGESIS | STUDY YOUR TEXT





2. EXEGESIS | STUDY YOUR TEXT



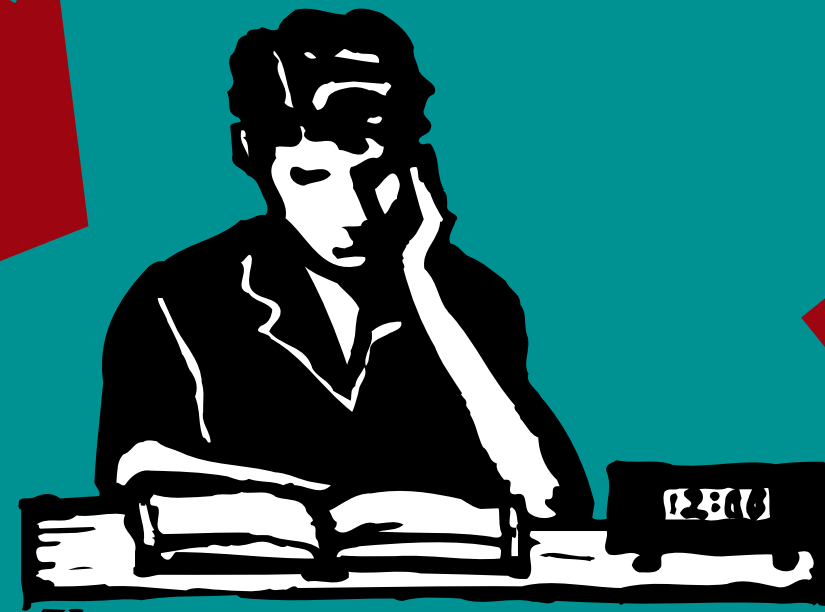
Treasure Chest of Tools:

- Good Translations (NIV, ESV, NASB, NET),
- Bible Dictionary (ISBE), Lexicons (BAGD, TDNT),
- Word Study Books (Vincent, Wuest),
- Grammars (Wallace),
- Cross Reference Guides (New Treasury of Scripture Knowledge),
- Bible Handbook (Eerdman),
- Commentaries (NICNT, ICC, WBC, NIGTC, Barclay)

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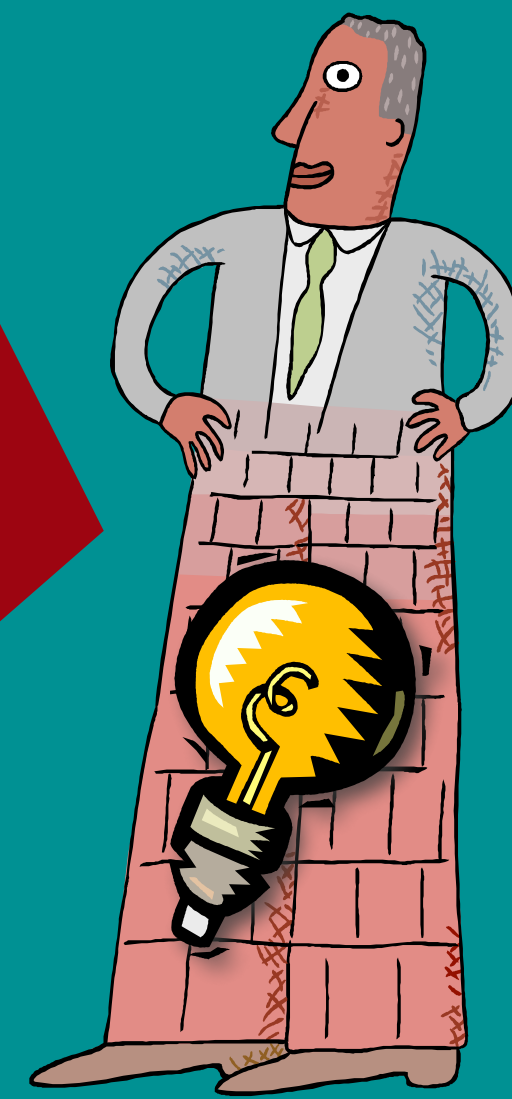
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6. Sermon
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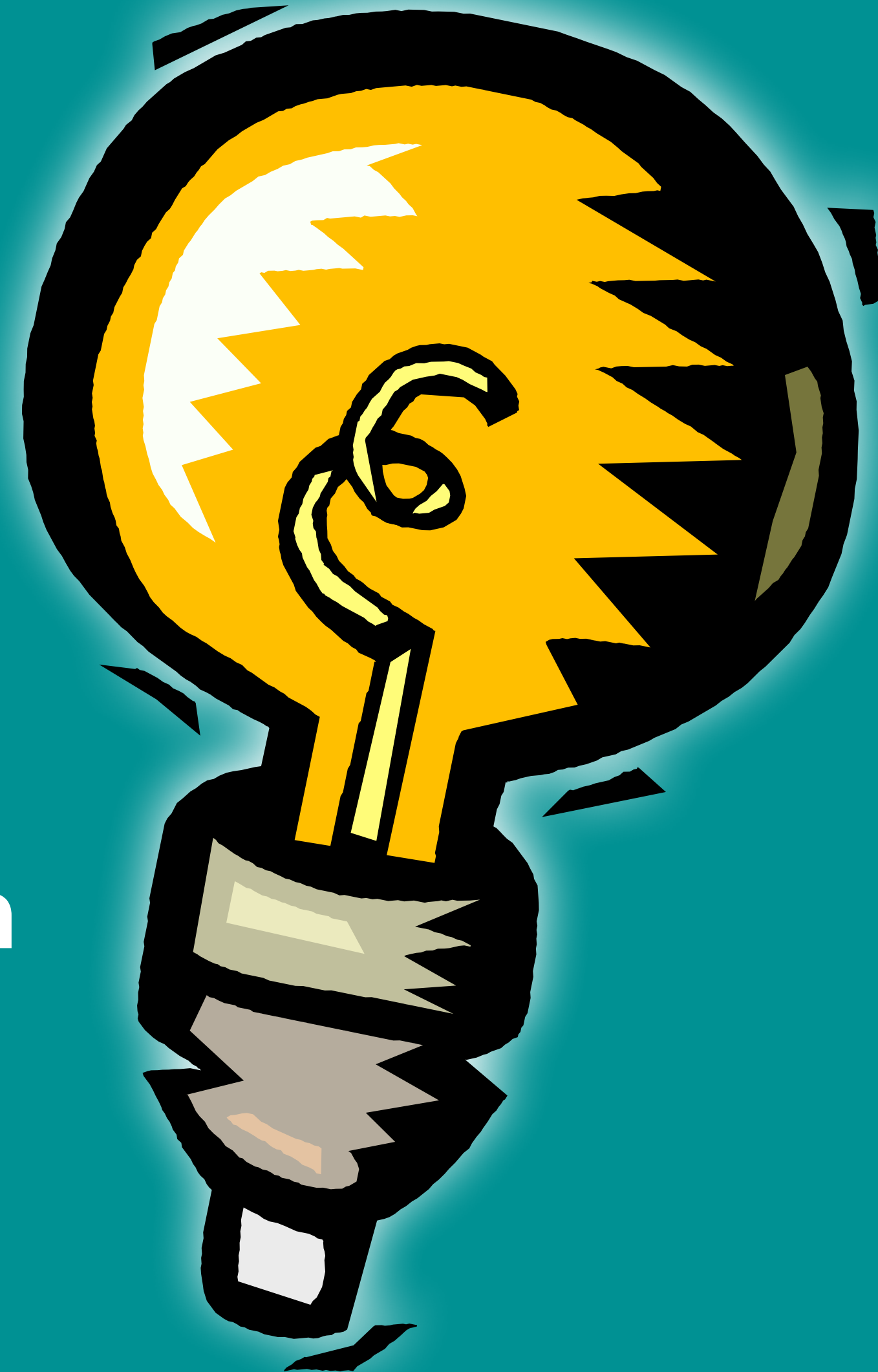


9.
Introduction,
Transitions &
Conclusion

THE BIG IDEA

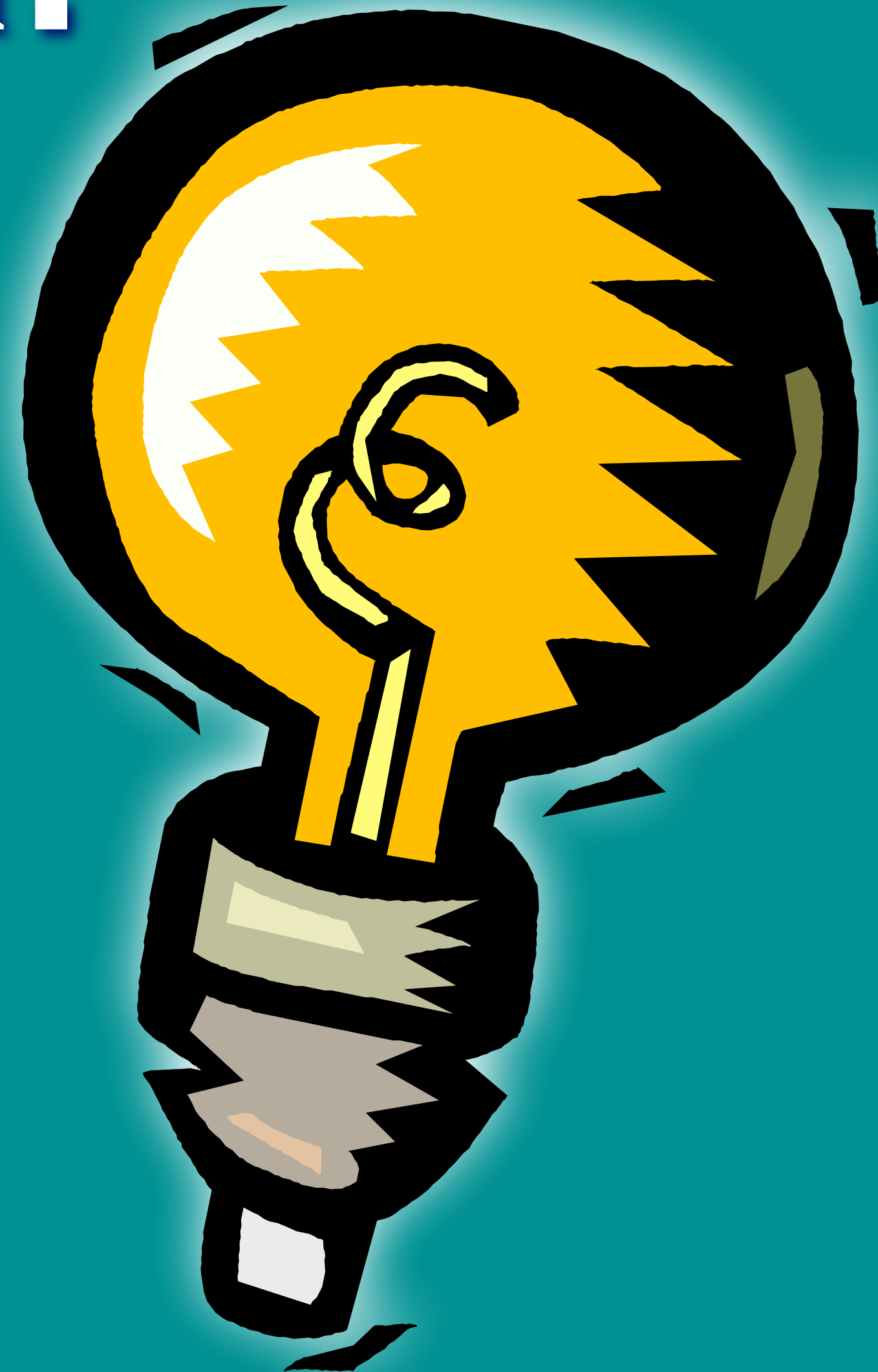
3. THE BIG IDEA!

- Find the BIG IDEA -- *THERE&THEN*
- What did the author intend to say to his original audience?
- Remember: A text cannot mean to us what it never meant to them!!!



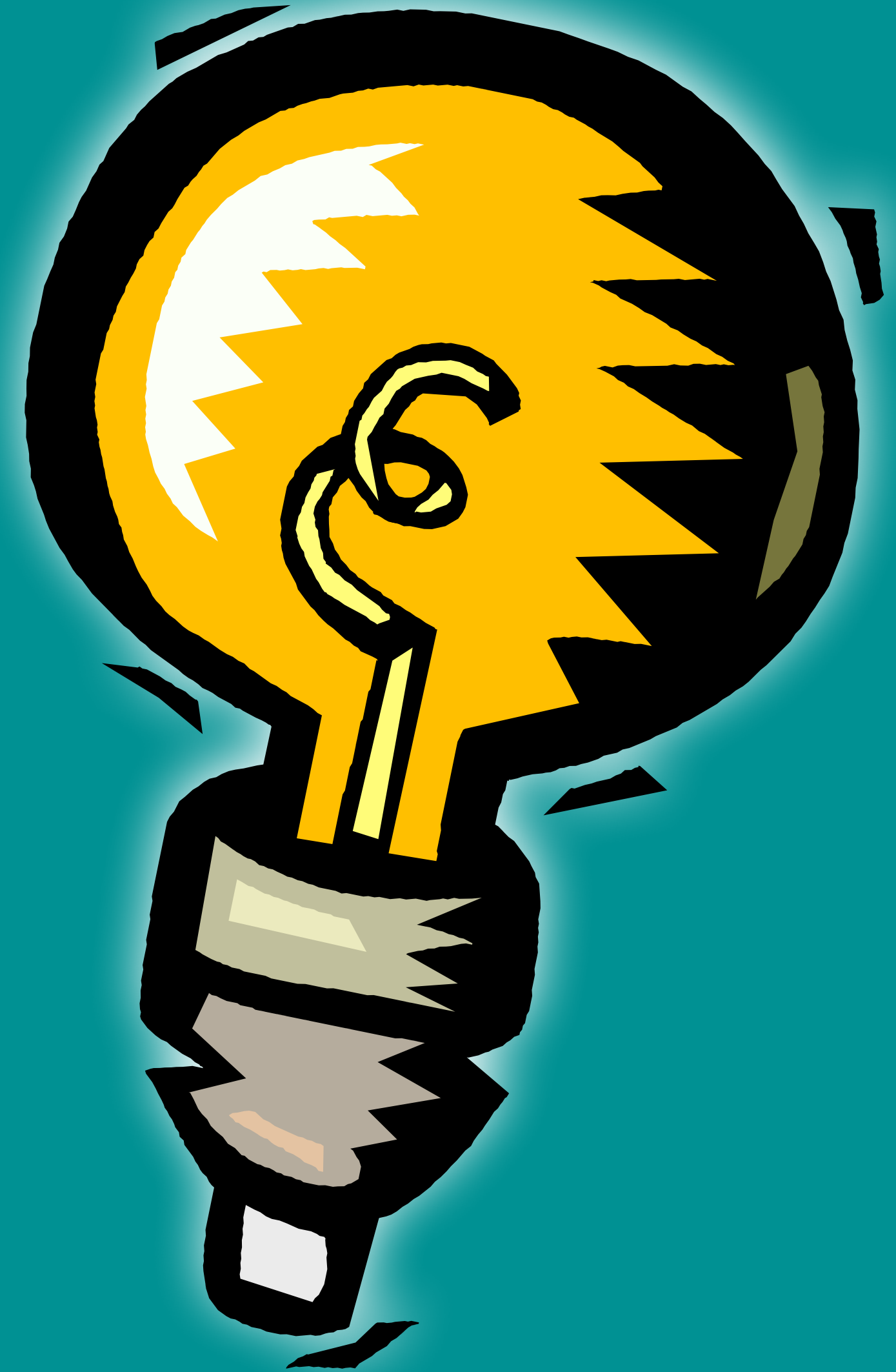
3. The Big Idea!

- Determine the *Subject* and *Complement*
- *Subject*: What is the Author talking about?
- *Complement*: What is the Author saying about this Subject?



Examples

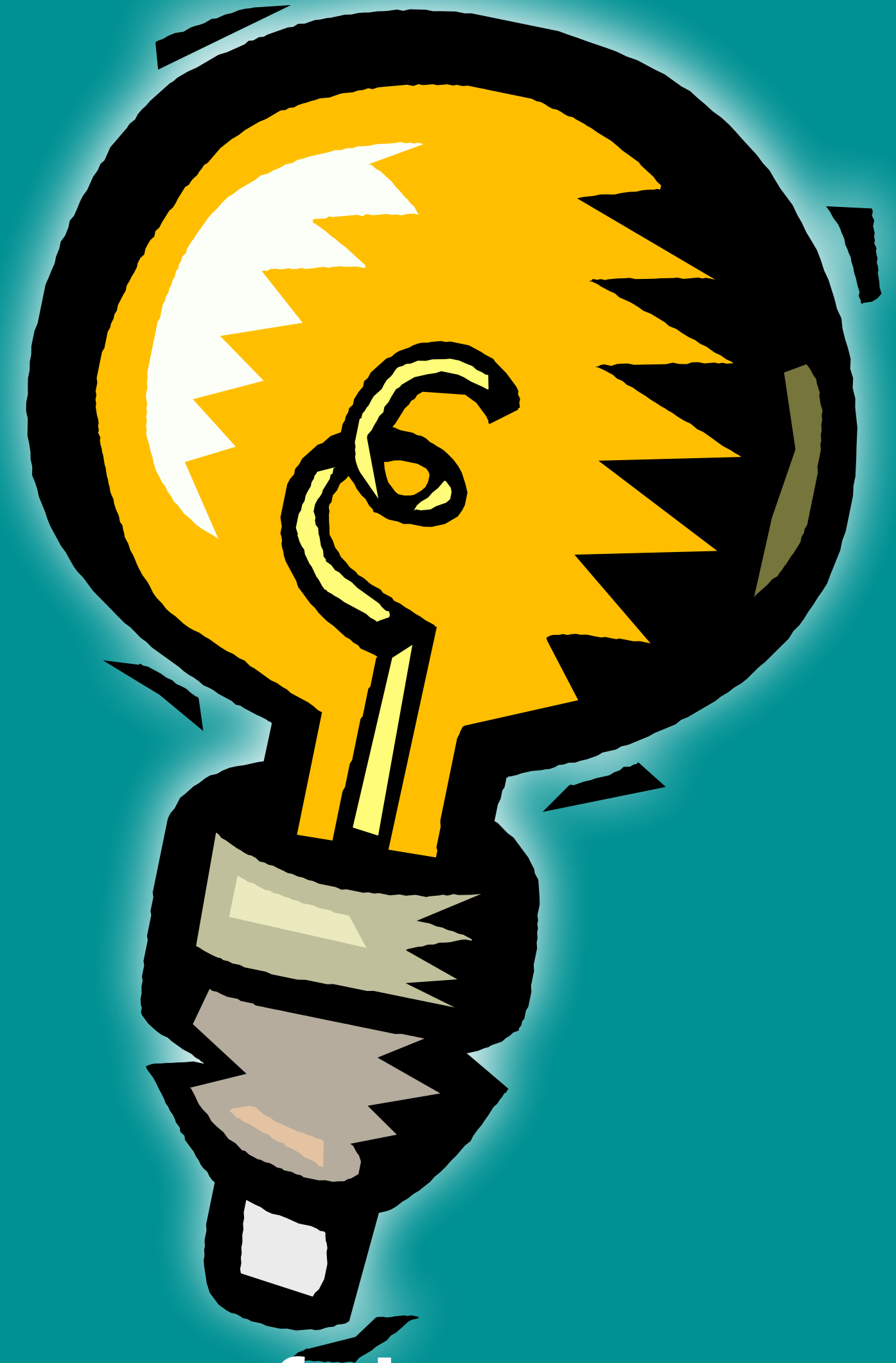
- Parable of the Lost Coin
- *Subject:* "How Does God View Sinners?" (the subject is often stated as a question)
- *Complement:* "He diligently pursues them so that they will return to Him, a return which He welcomes and celebrates."



EXAMPLES

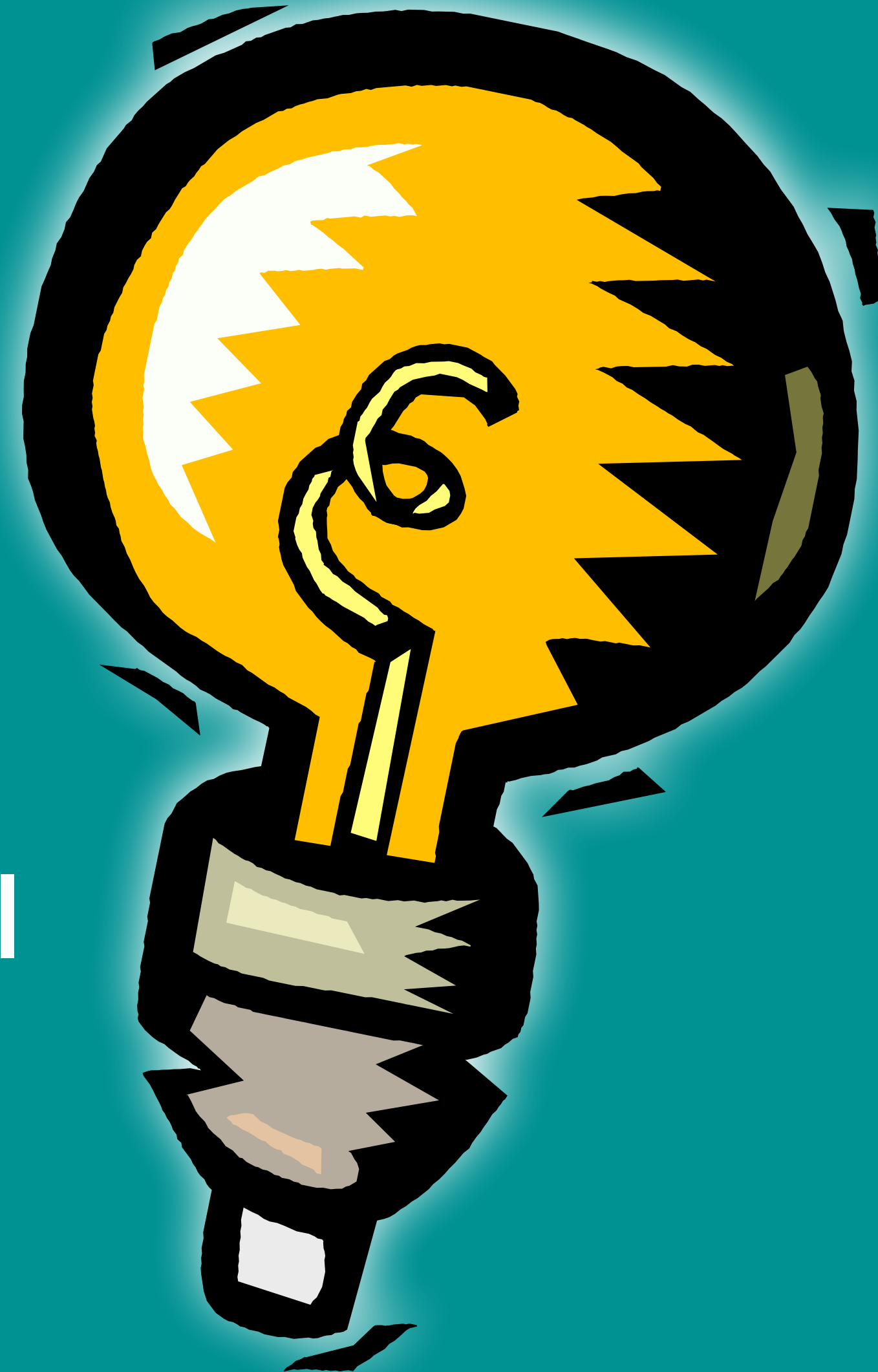
- Ephesians 1:3-10
- *Subject:* "Why should we exalt God?"
- *Complement:* "Because He gives us every spiritual blessing in Christ!"
- *BIG IDEA:* "We should exalt God because He gives us every spiritual blessing in Christ!"

(The Big Idea is often a simple restatement of the Subject and Complement)



EXAMPLES

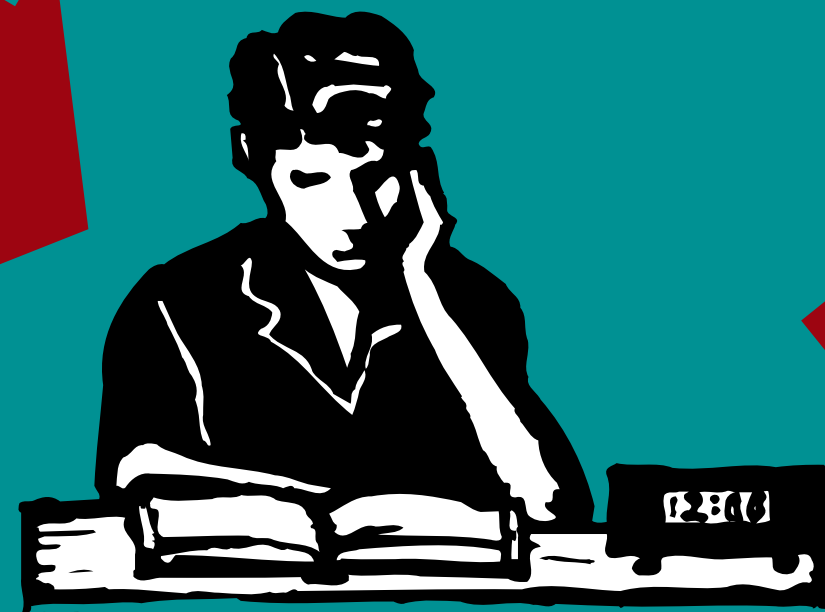
- Paul's Conversion
- Rich Young Ruler
- Matthew 18:15-20
- Samaritan Woman at the Well
- Letter to Laodicean Church



1. Choose the Text(s)



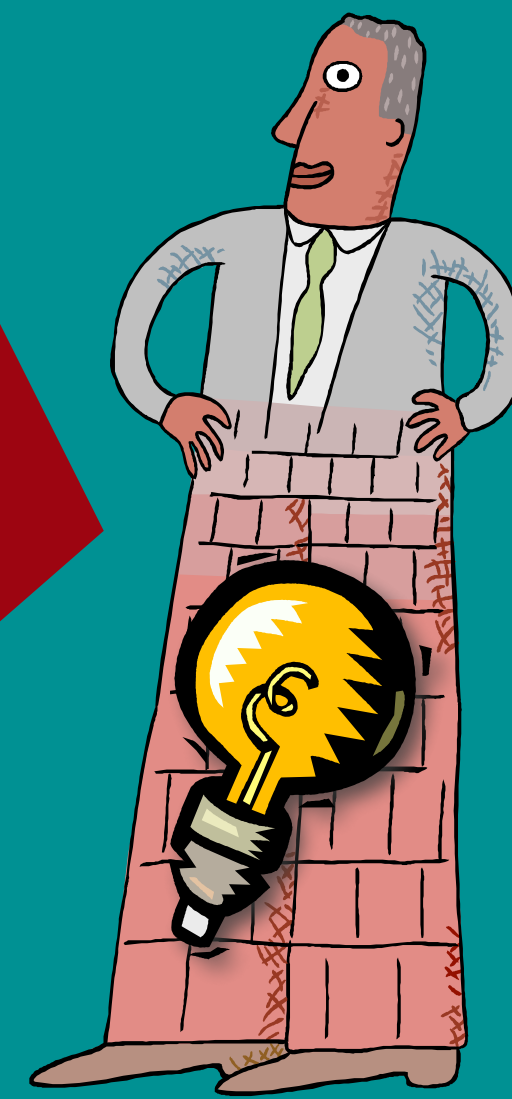
2. Exegesis



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6. Sermon
Style



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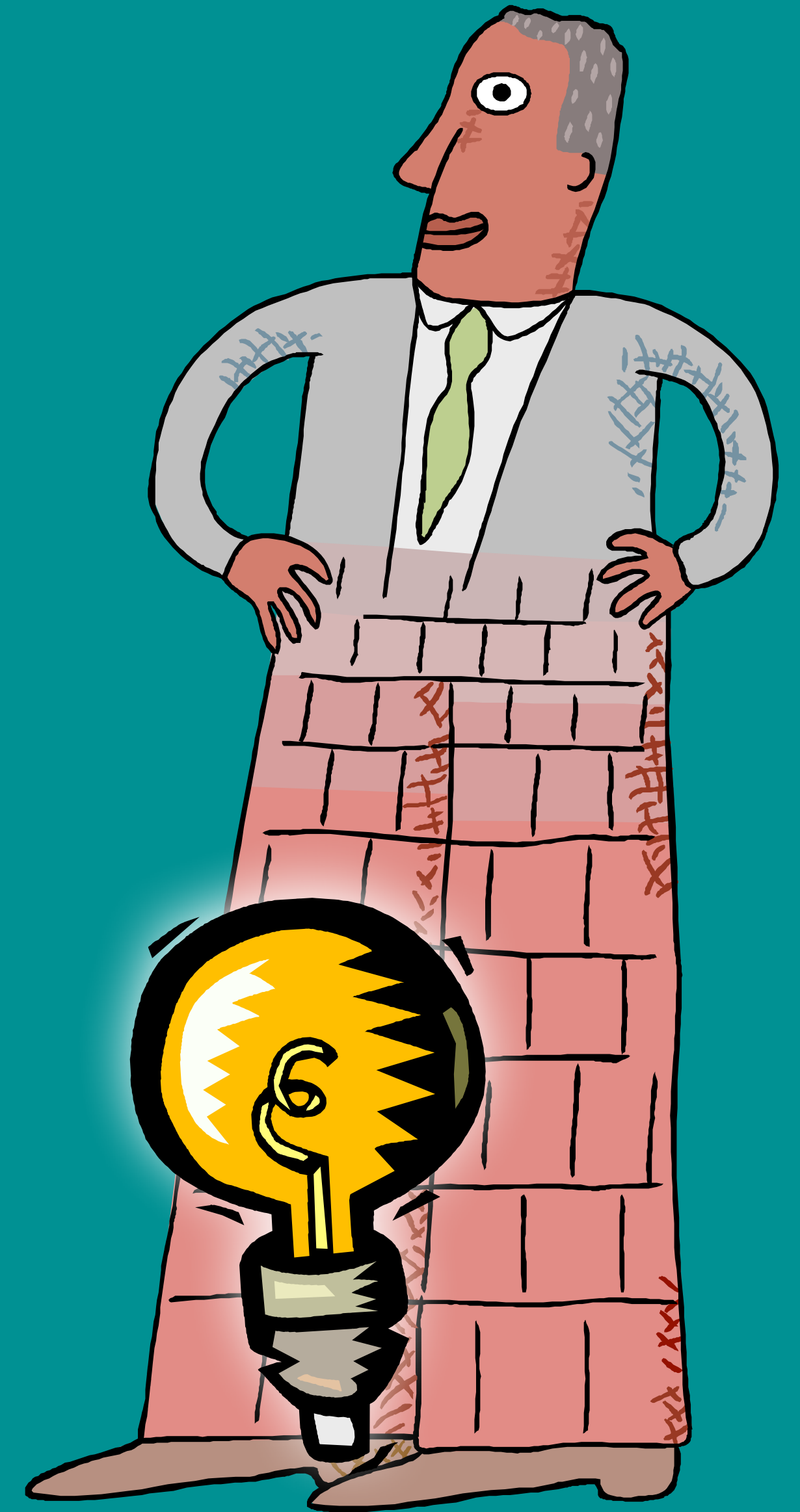
4. BOUNCE IT OFF YOUR AUDIENCE - BI

- How does the principle in the BIG IDEA help reshape your audience's worldview?
- Where are they now on this issue/idea?
- What hurdles do you face to move them toward this biblical position?

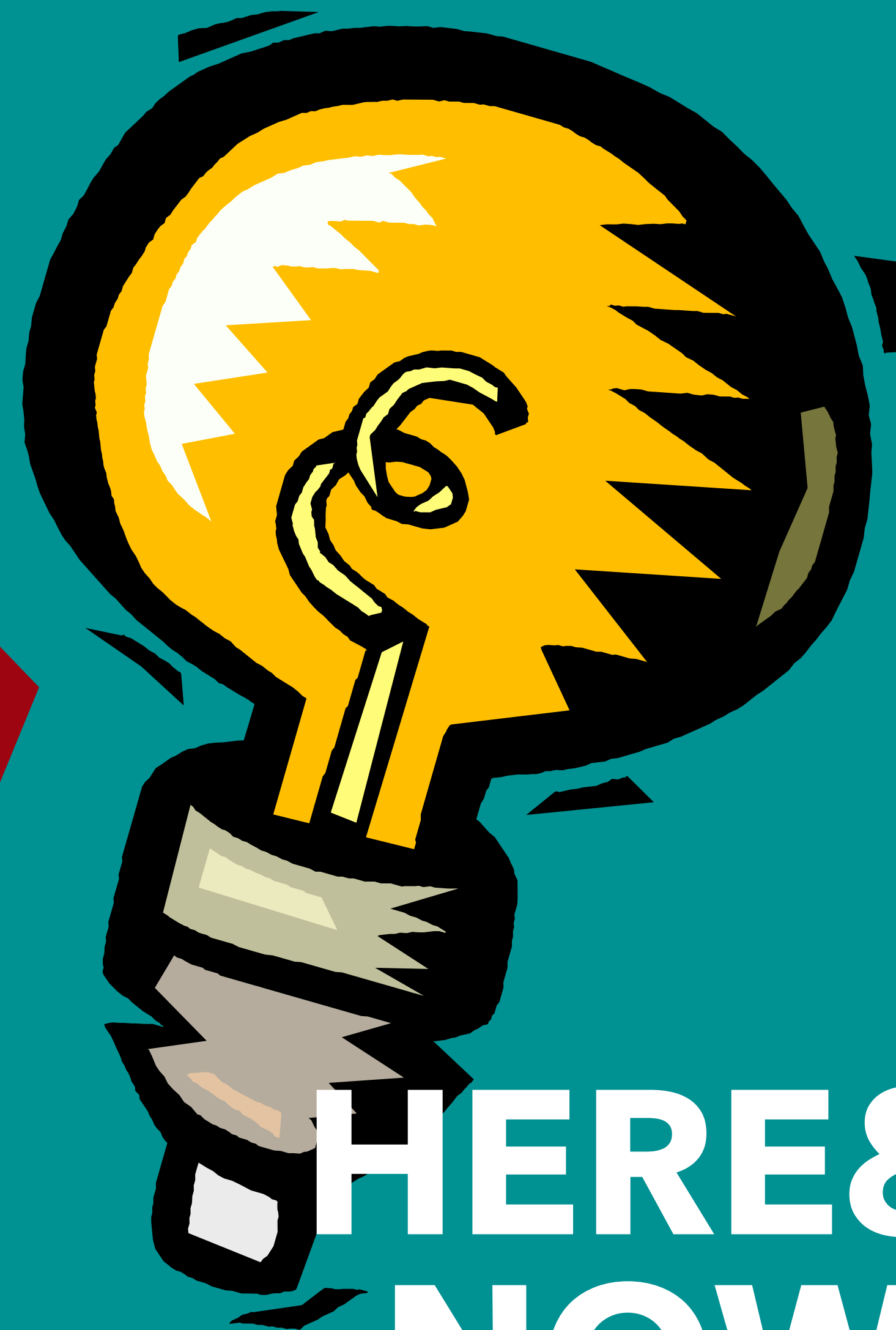
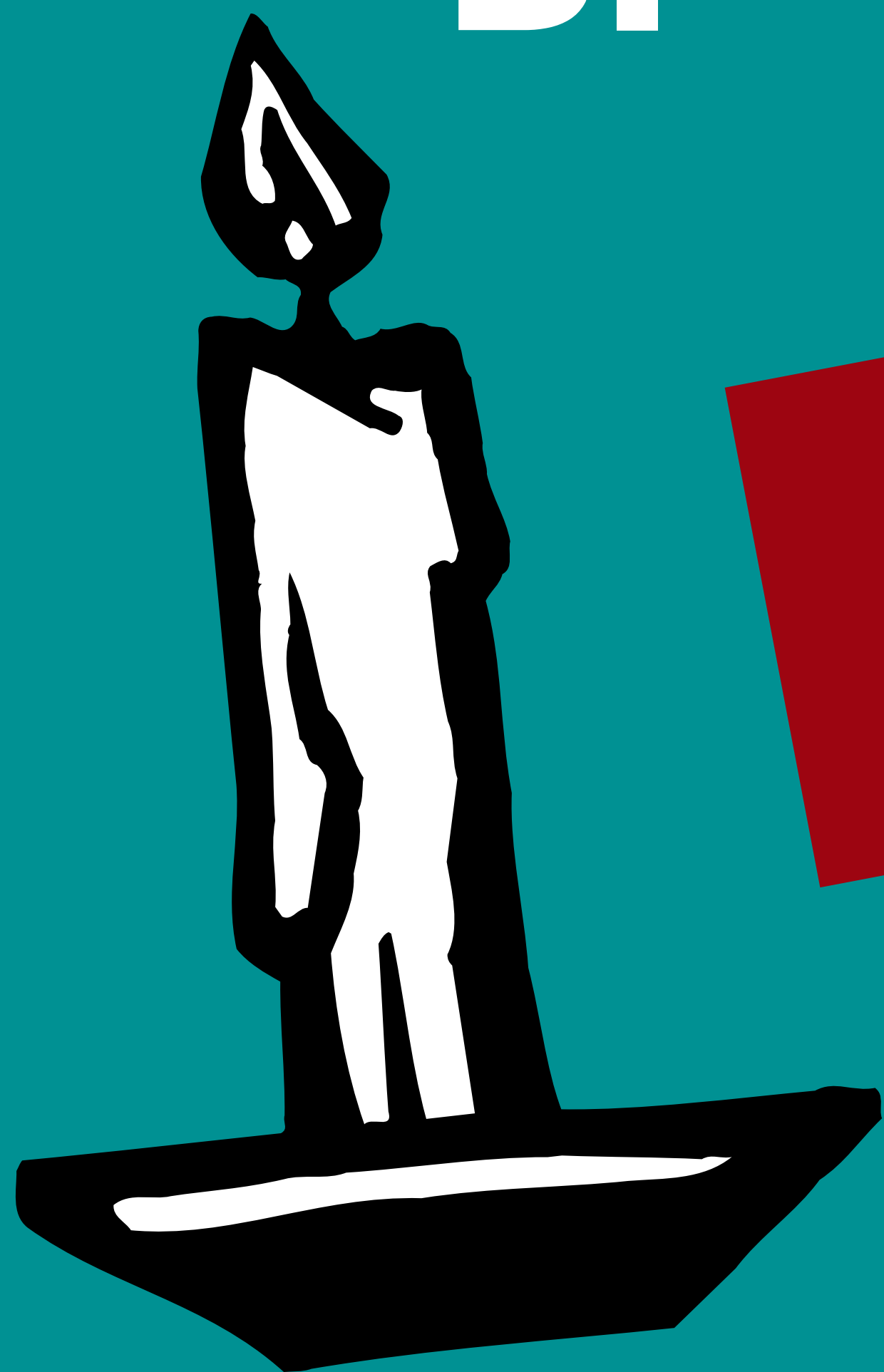


4. BOUNCE IT OFF YOUR AUDIENCE - BI

- Is your BI local/cultural or universal/theological?
- If more local/cultural, to what extent does the Biblical circumstance mirror your audience's circumstance?
- If more local/cultural, then what is the principle being taught in the passage?



**THERE&THEN
BI**

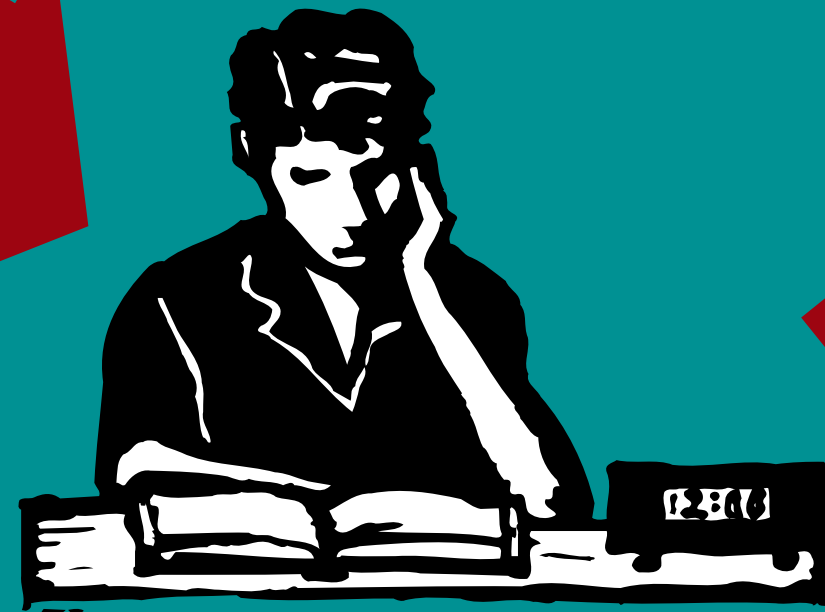


**HERE&
NOW
BI**

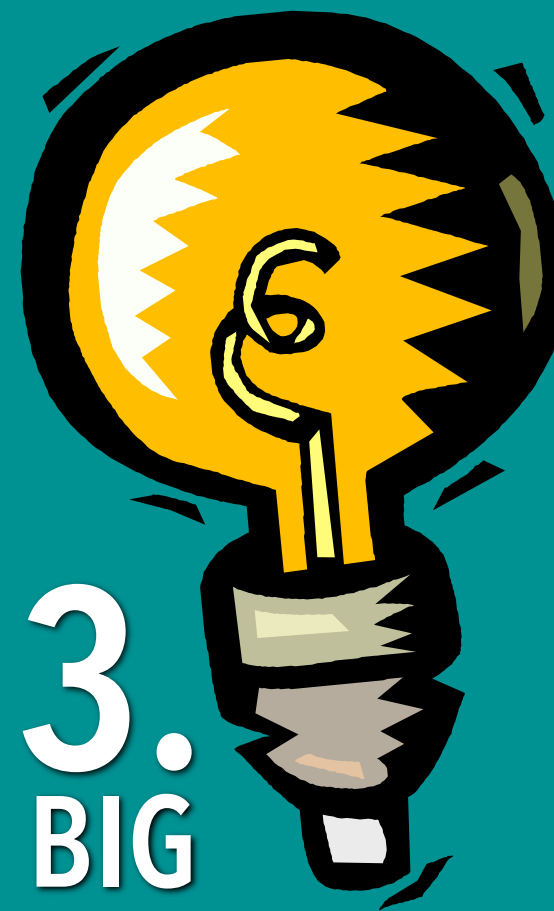
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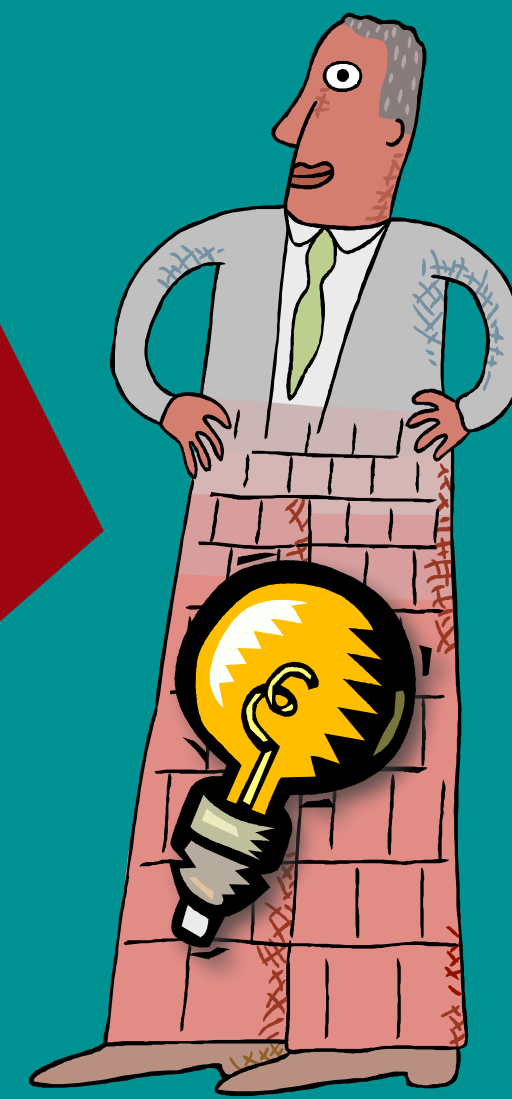
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THE SERMON'S PURPOSE

5. SERMON PURPOSE



- If the BIG IDEA is the ARROW, then the Purpose is the TARGET you wish to hit
- "Secure Some Moral Action" in a Measurable Way!

5. SERMON PURPOSE

Current Mindset

Worldliness/Flesh
Sensualism
Hedonism
Self-Centeredness
Tolerance
Autonomy/
Individualism
Consumerism
Fear
Apathy

Target Mindset

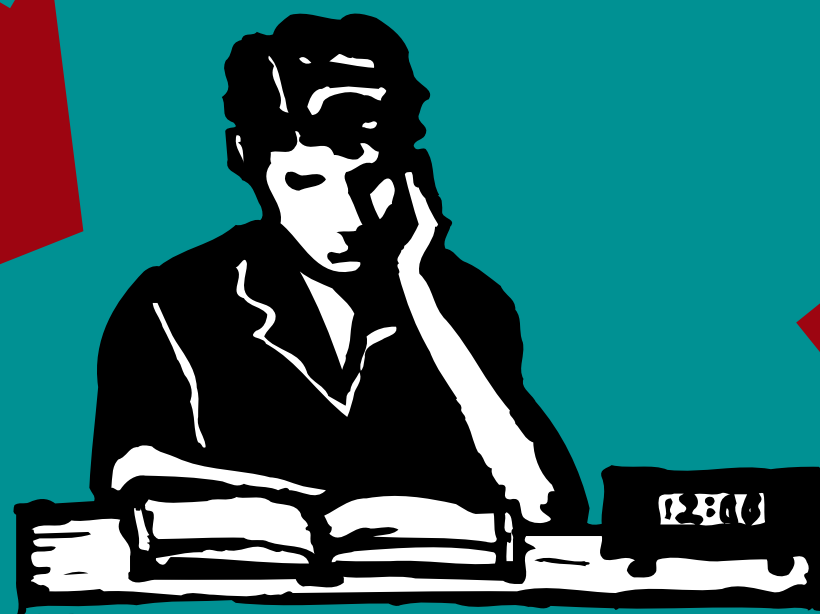
Spirituality
Self Control
Pleasure in Pleasing God
Servanthood
Truth
Submission to Community
Contribution
Faith
Zealous Love



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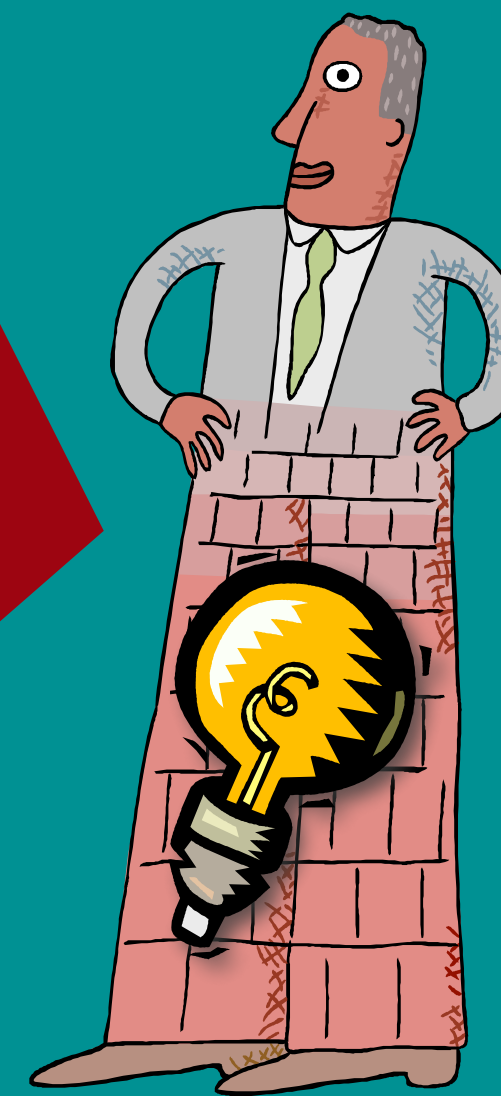
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**HOW TO BEST ACHIEVE
THE PURPOSE:
THE ROADMAP OR STYLE**

6. ROAD MAP



Armed with the meaning of a passage and the needs of our audience, then the question is: “What is the best way for this idea to be developed?”

6. ROAD MAP



- Does this development communicate what the passage teaches?
- Begin to map out (even graphically) the development of your proposition and its effect on the mindset of your audience.

6. ROAD MAP

Deductive (Epistles, Law, Proverbs)

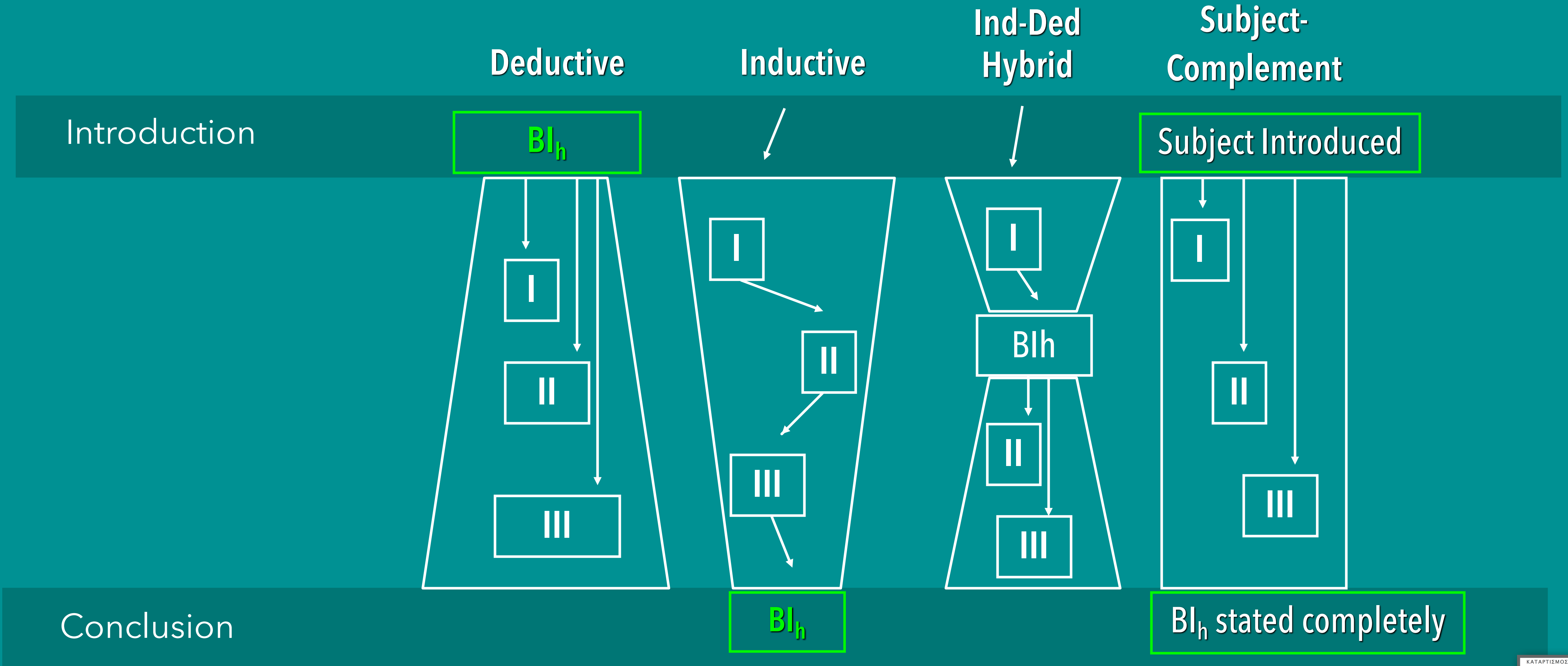
Inductive (Narrative, Parables)

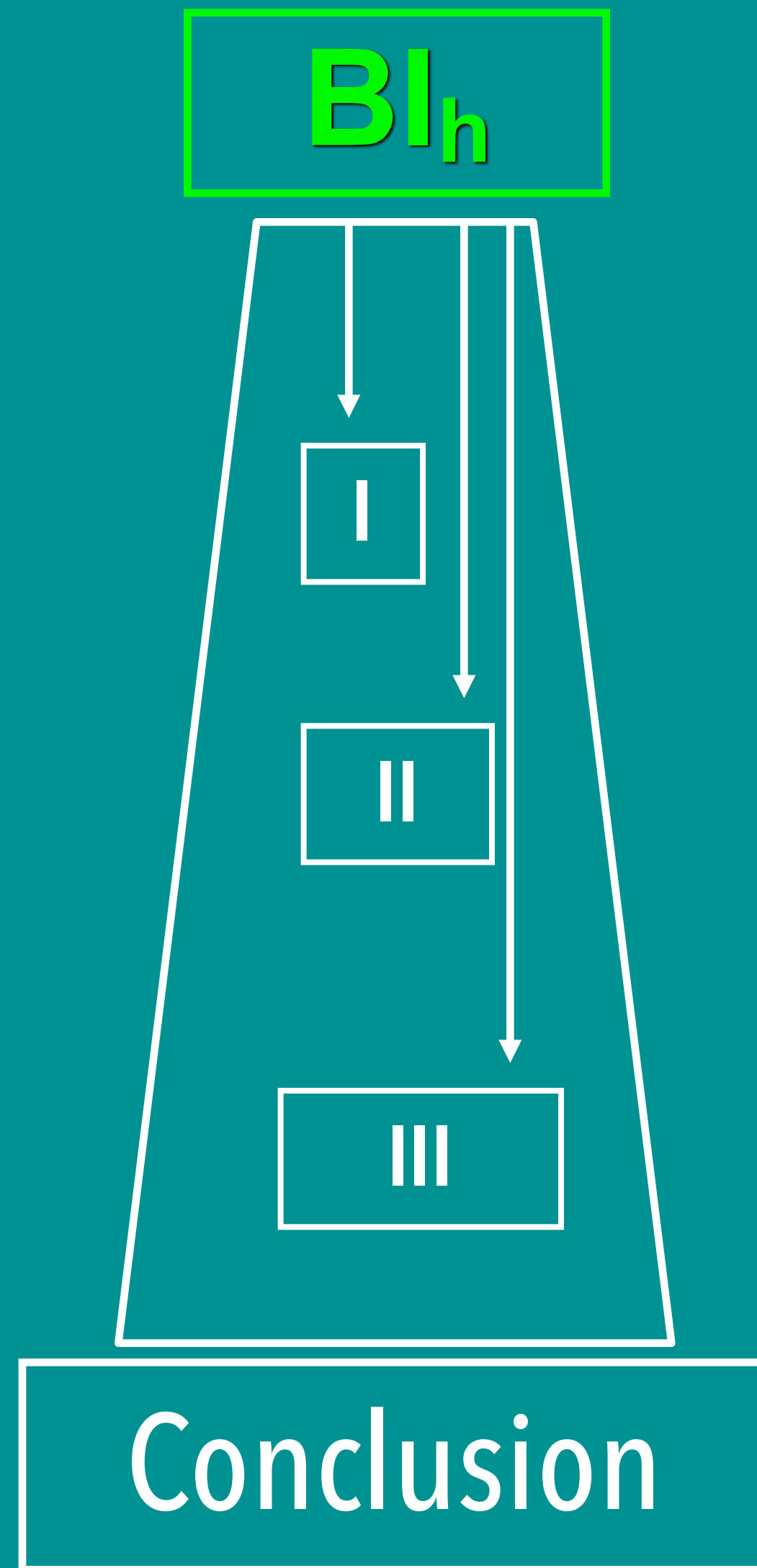
Hybrid... Inductive to Deductive (classic Rhetoric)

Subject-Complement

Narrative (usually inductive)

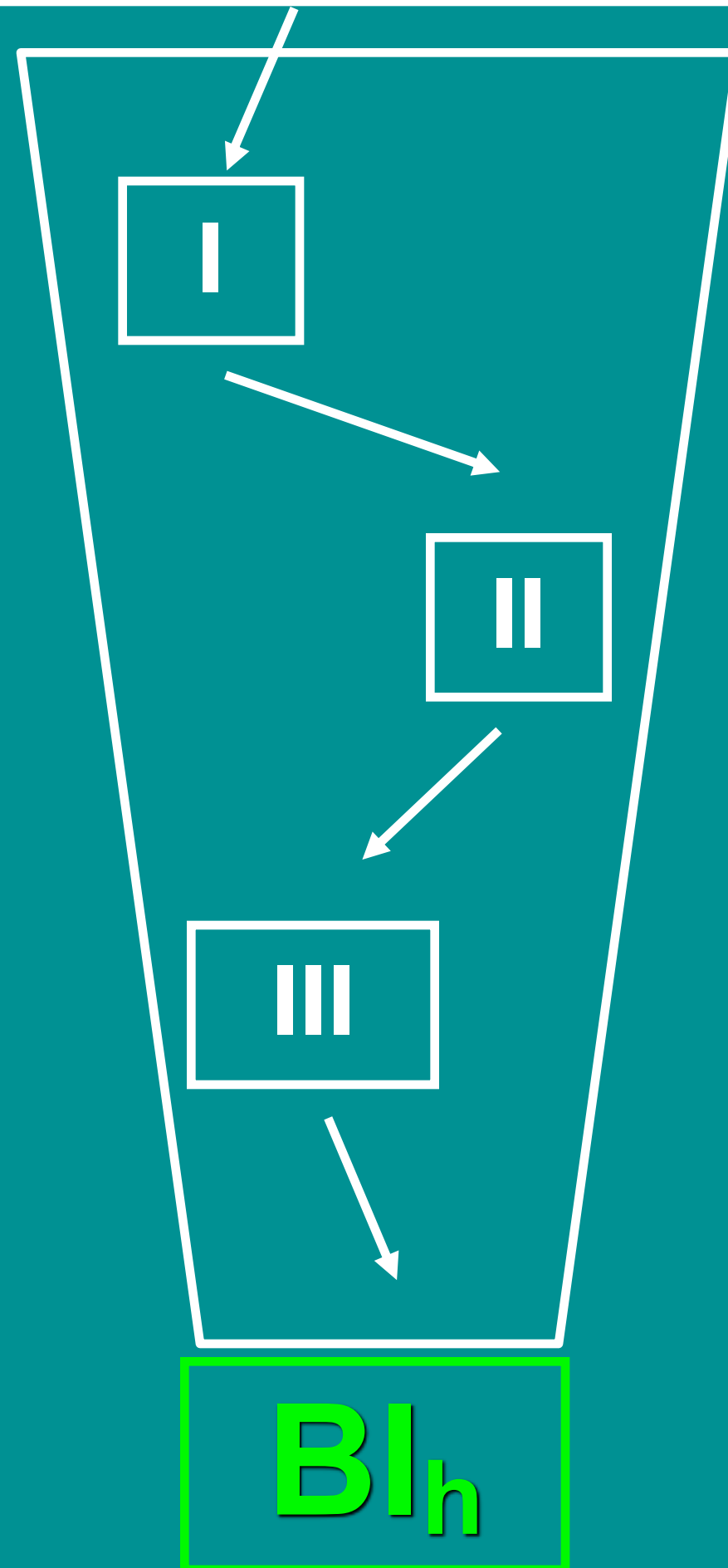
6. ROAD MAP



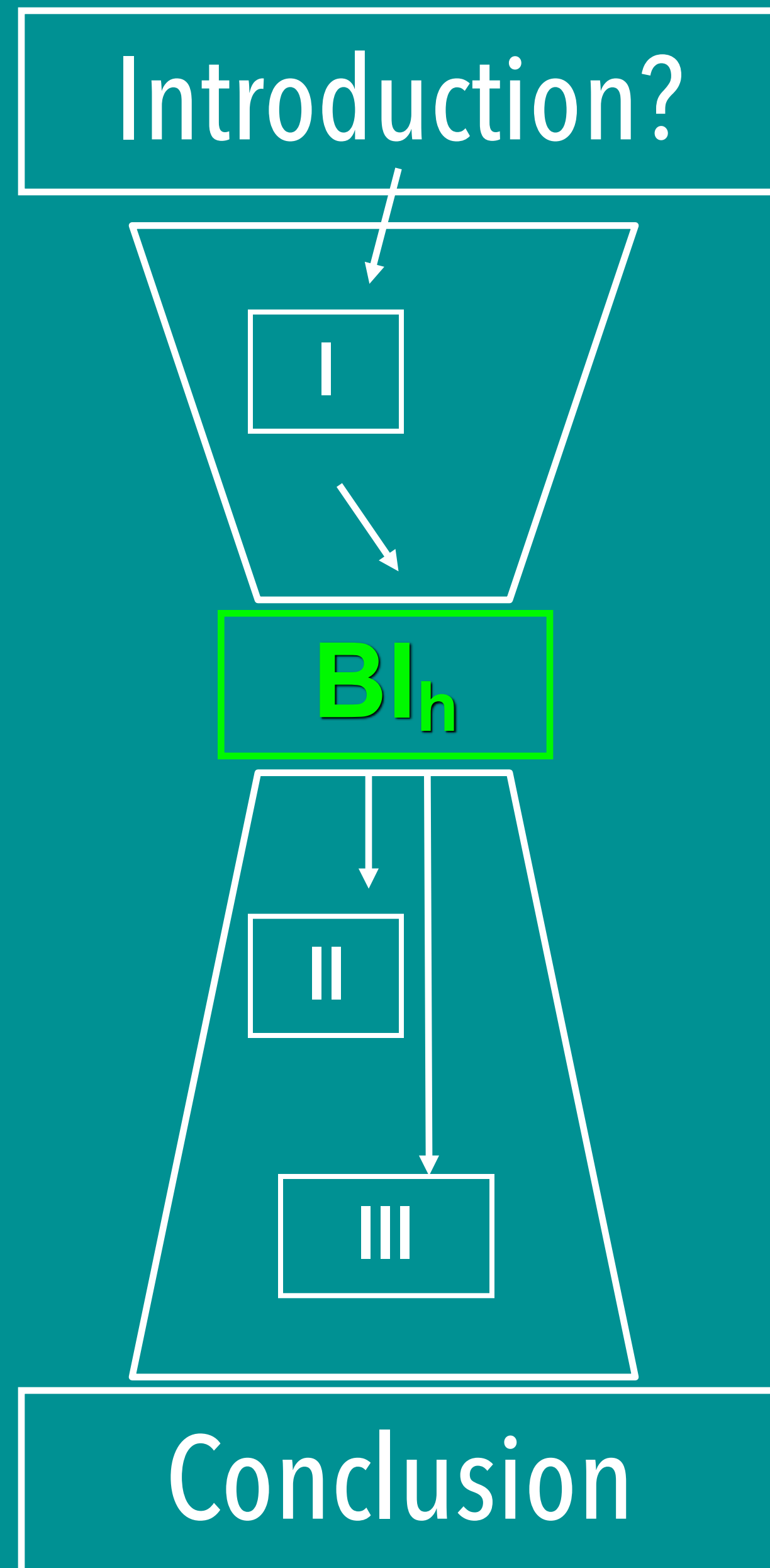


DEDUCTIVE STYLE

Introduction?

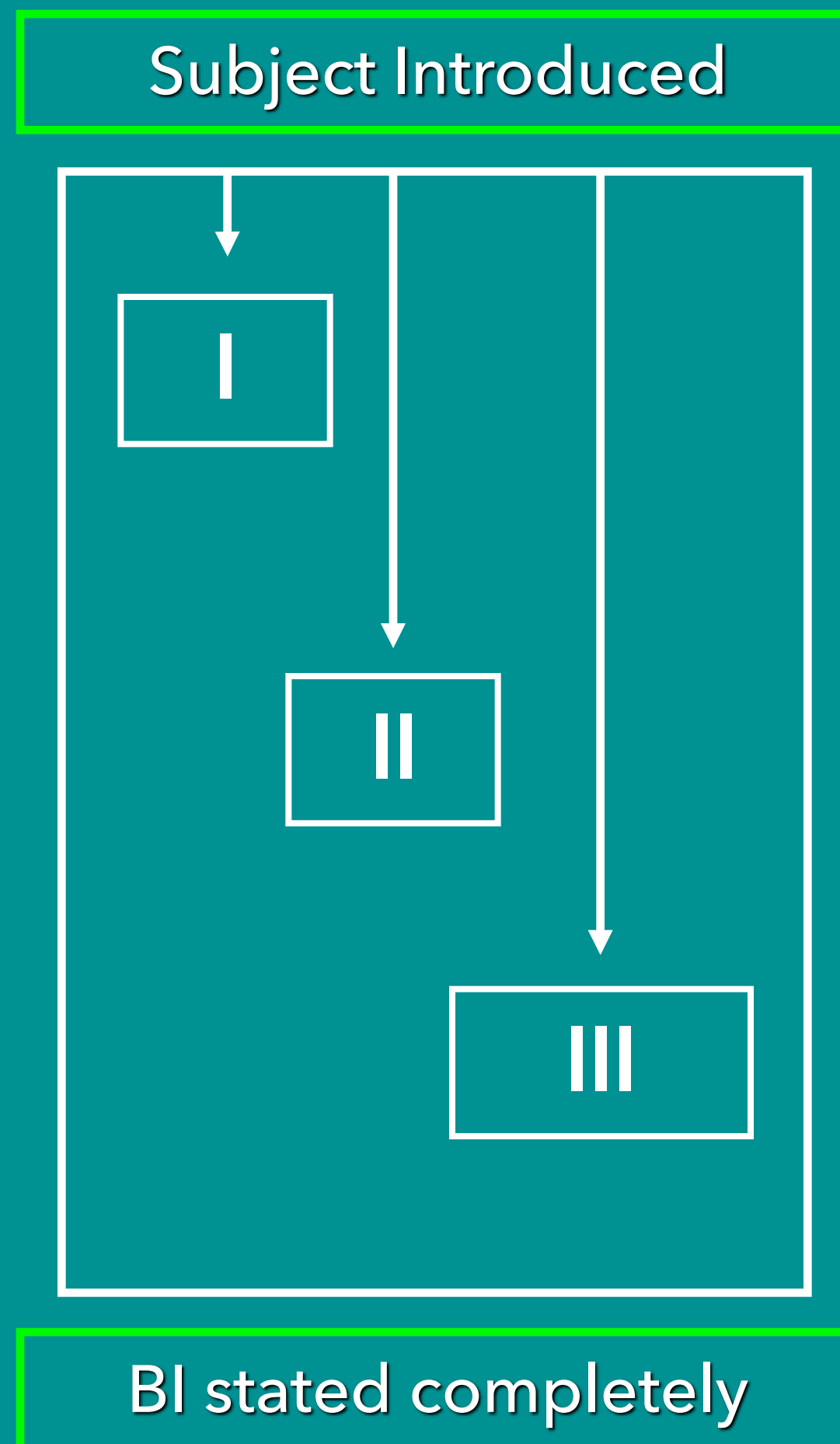


INDUCTIVE STYLE



HYBRID STYLE (RHETORIC)

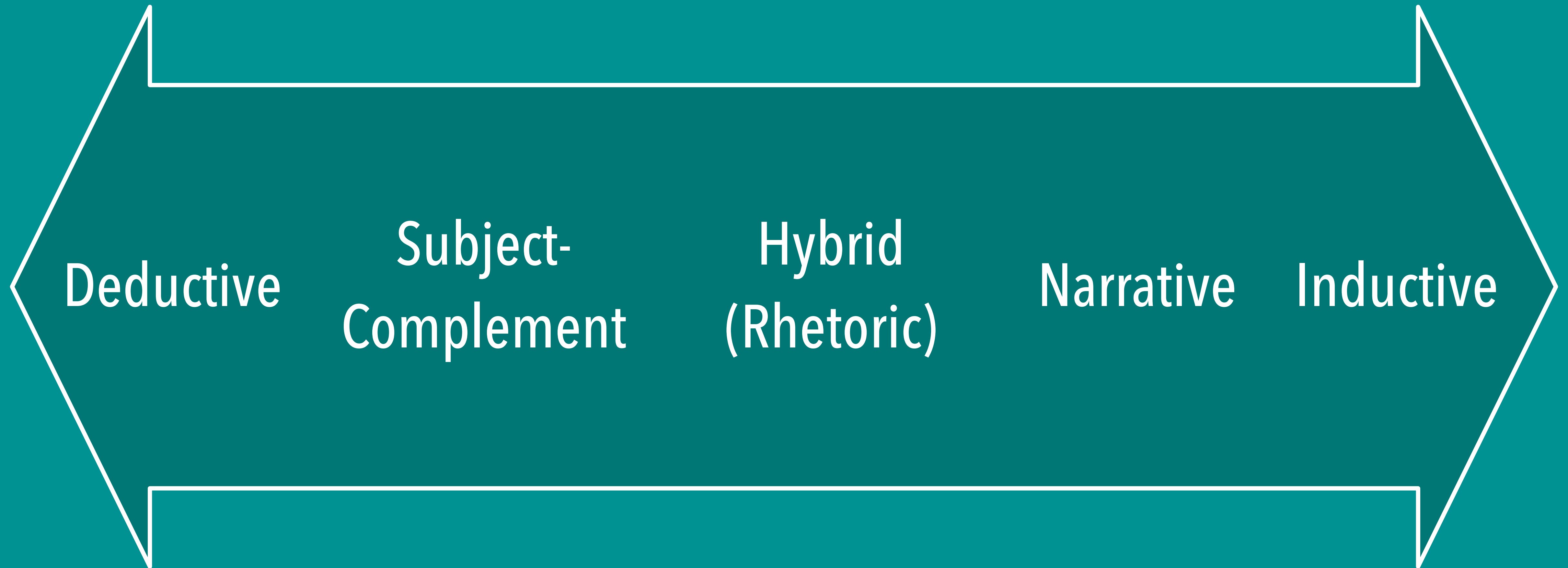
SUBJECT-COMPLEMENT STYLE



NARRATIVE STYLE



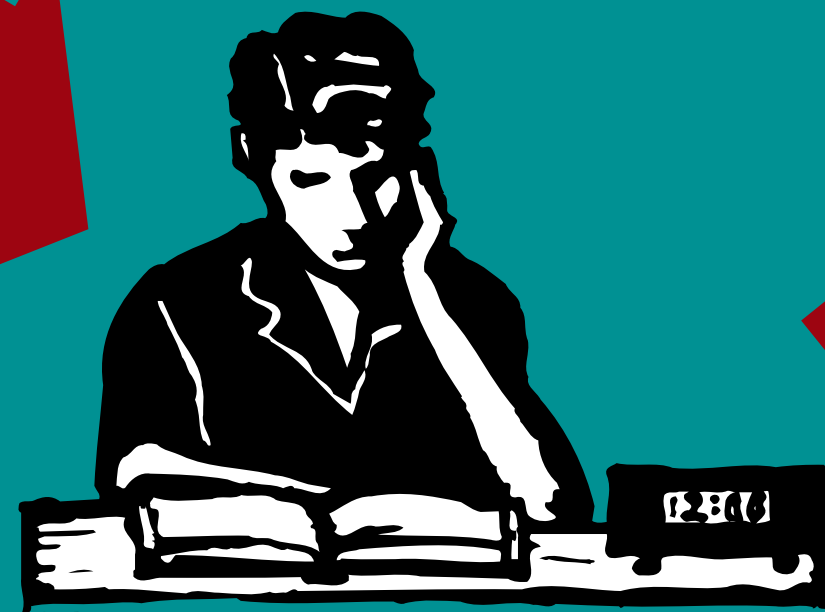
SERMON STYLE SPECTRUM



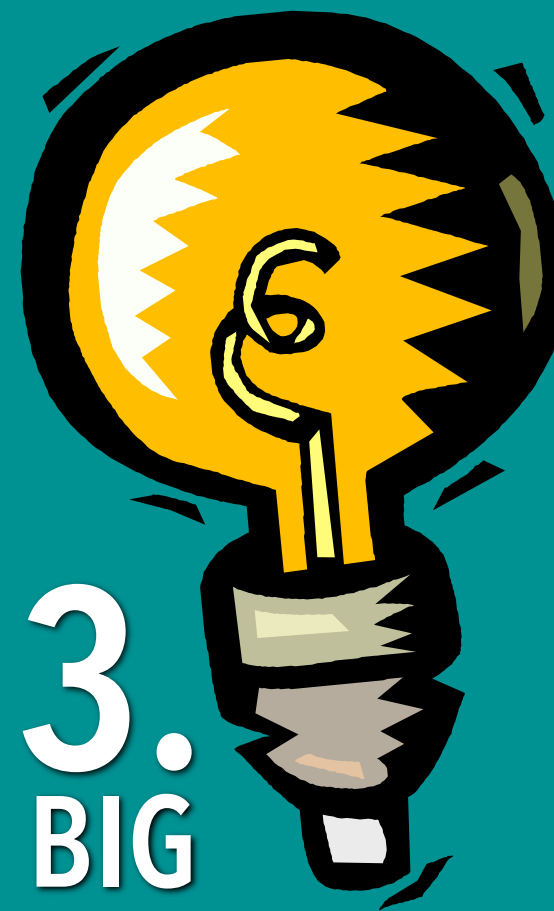
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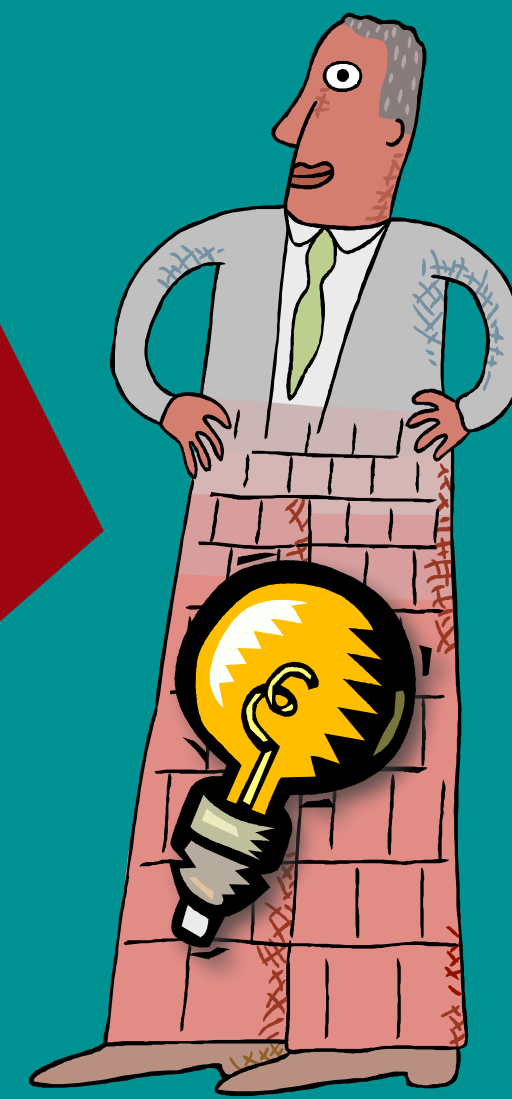
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9.
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TURN BY TURN: THE OUTLINE

7. OUTLINE



Introduction

First Turn

Second Turn

Third Turn

Conclusion

7. OUTLINE

I.

II.

III.

- First, view your sermon as a whole... you're still resisting the urge to jump right to the 3 points!
- Seek to heighten the sense of unity in the message you are to preach
- Move from a general mapping of the idea to an outline

7. OUTLINE

Example Outline from Luke 15:1-10:

Big Idea: *"You can run but you can't hide from repentance."*

- I. The sheep strayed and the coin rolled away
- II. God looked until he found them and returned them
- III. Repentance is our celebrated return to Him
- Conclusion: Return to God... He waits to celebrate your repentance.

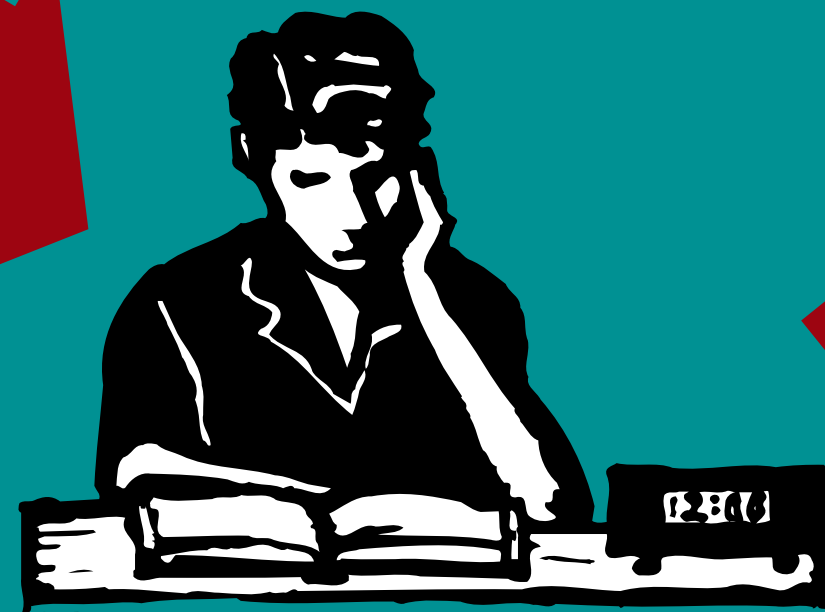
7. OUTLINE

- The sheep ran away and the coin rolled away
 - A. We are able to choose self and sin rather than God
 - Self
 - Sin
 - B. How have you strayed from Him?
- God looked until he found them and returned them
 - A. God looks for us even in the dusty corners of darkness
 - B. God does not give up
- Repentance is our celebrated return to Him
 - Conclusion:** Return to God... He waits to celebrate your repentance.

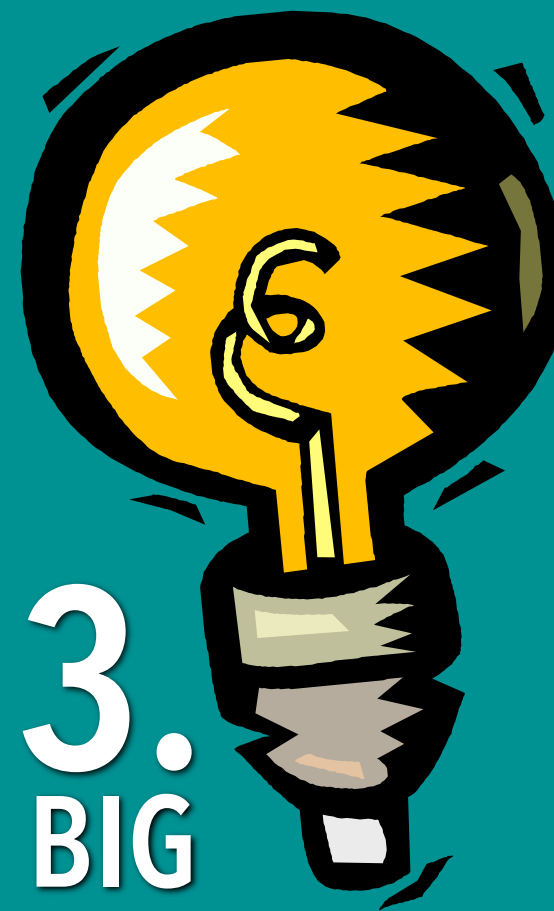
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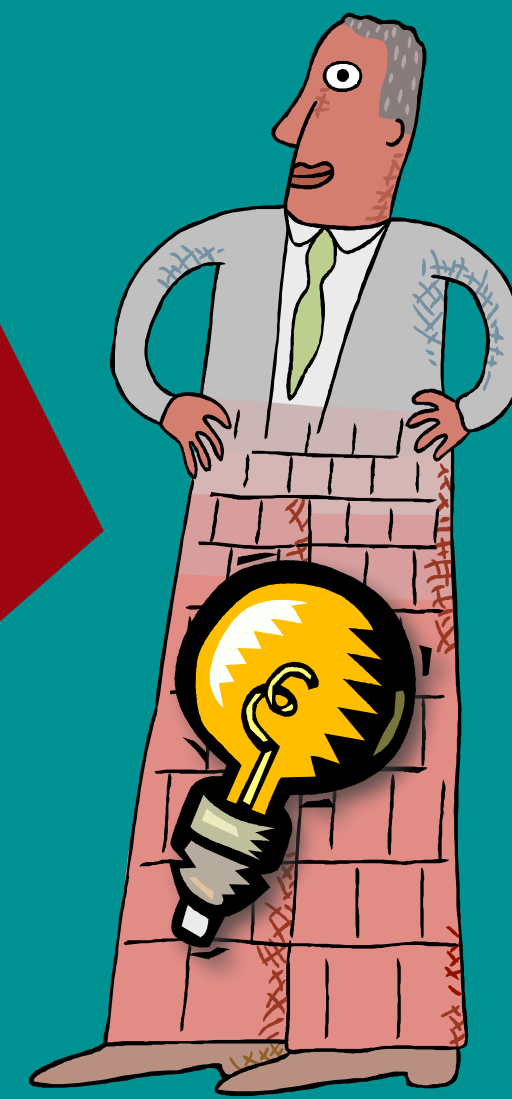
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ILLUSTRATIONS

8. ILLUSTRATE!

- Fill in the outline with supporting materials that Explain, Prove, Apply, Clarify or Amplify the major points or subpoints.
- Strive to project images onto the minds of your audience with effective illustrations and thought provoking questions



USING VISUAL AIDS

- Slides
- Props
- Video Clips



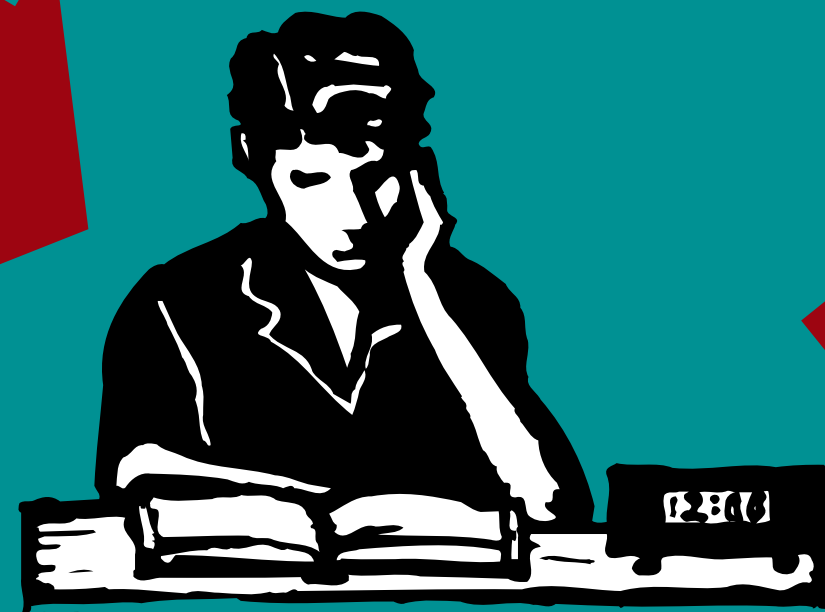
SHARING RESEARCH AS AN ILLUSTRATION



1. Choose the Text(s)



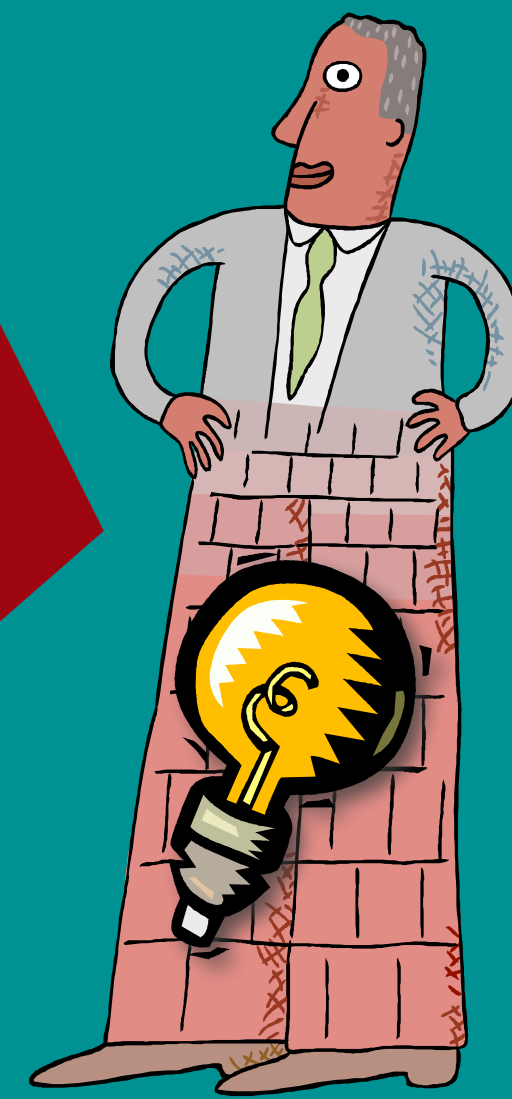
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INTRODUCTION, CONCLUSION, AND TRANSITIONS

9. INTRO, TRANSITIONS, CONCLUSION

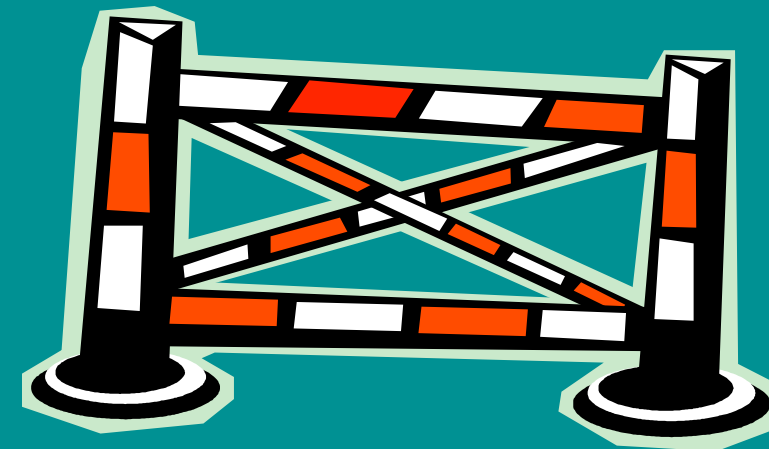
- What exactly will you say when you complete the reading of the text?
- What exactly will you say to call the congregation to some moral action?
- How will you introduce and frame your Big Idea in a way that grabs the audience?
- How will you move the audience along through your argument?
- Effective conclusions ask for a verdict. Be sure to answer the question "So What?" And be sure to answer the question "So how exactly do I do it?"

THE DELIVERY

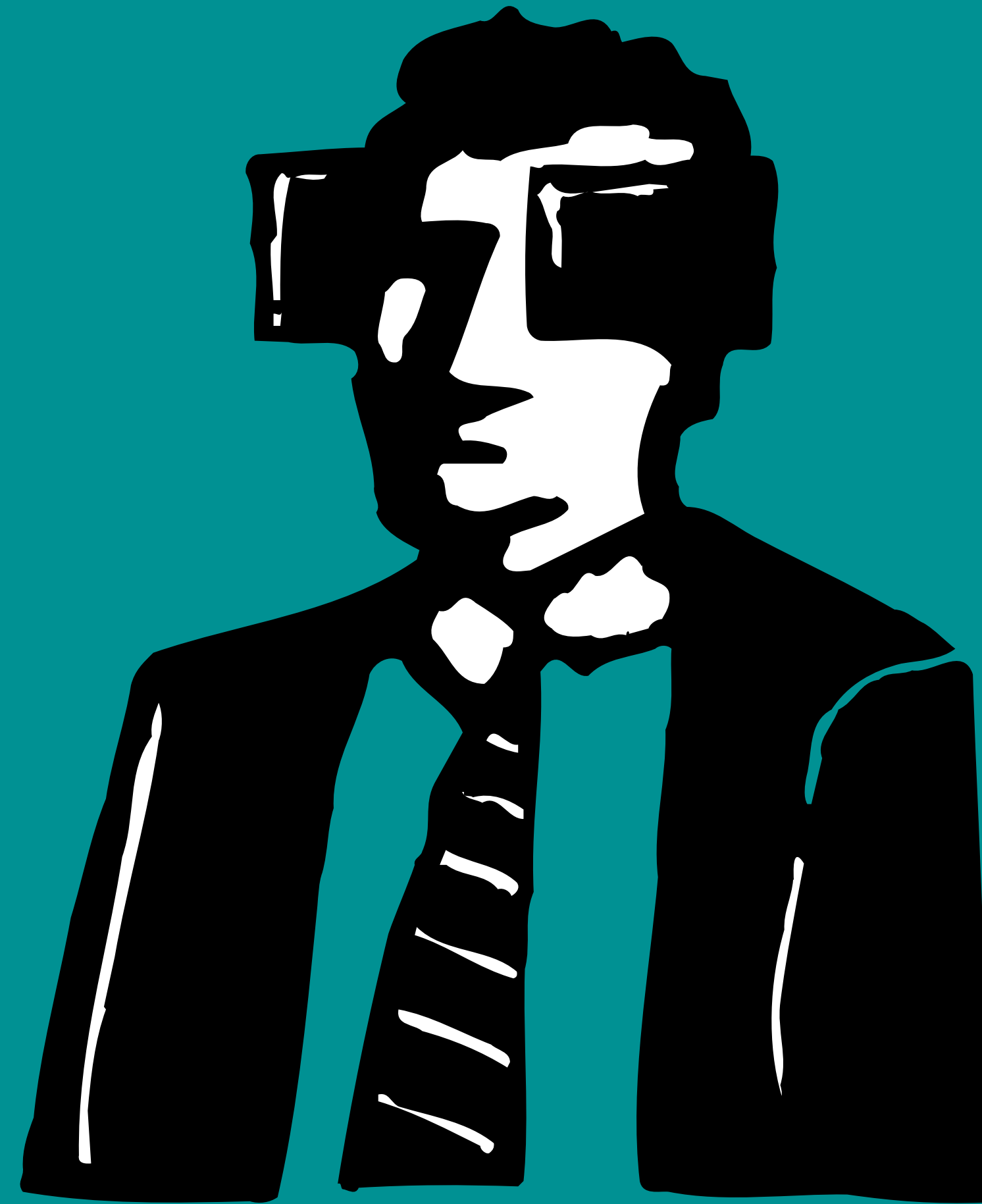
WATCH OUT!



HURDLES TO EXPOSITORY THINKING



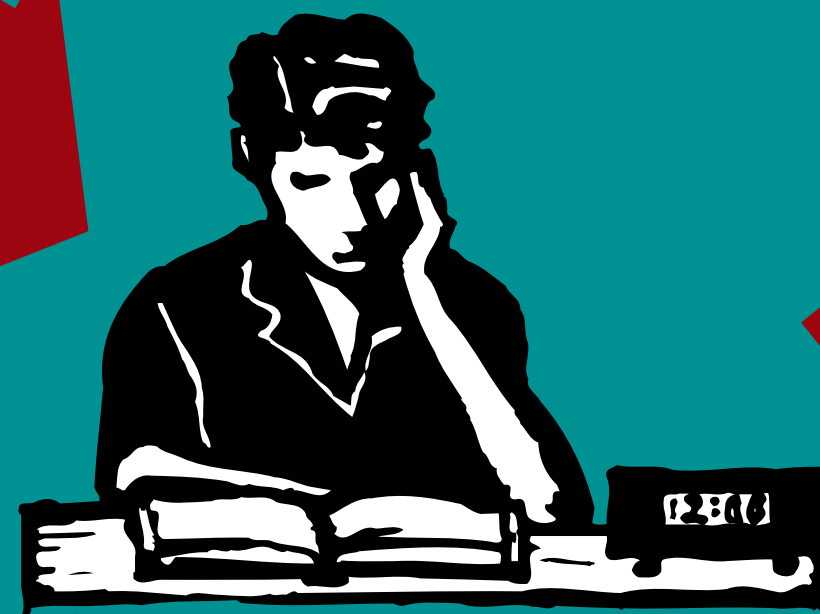
MENTAL HURDLES TO EXPOSITORY THINKING



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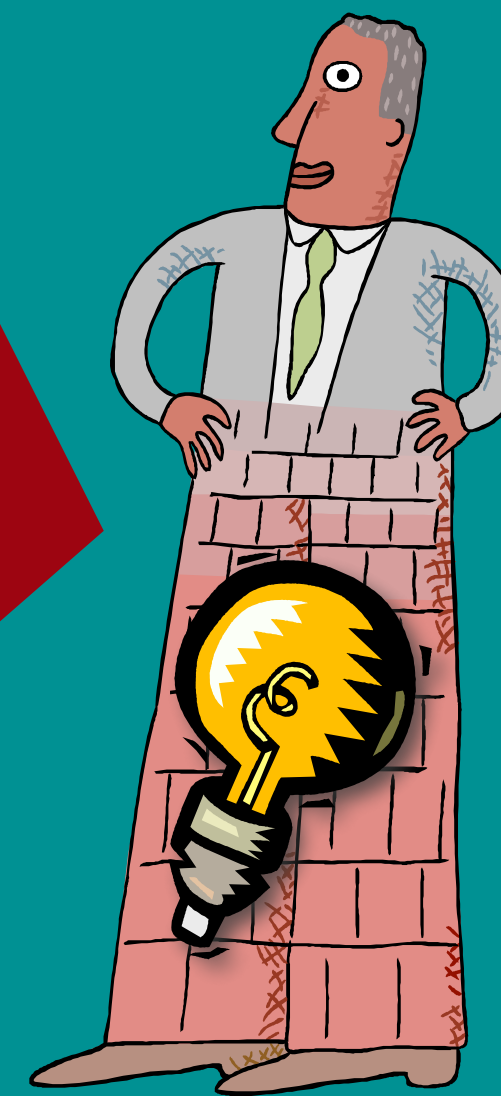
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Conclusion

WORKFLOW FOR A TOPICAL SERMON

Find a “Definitive” Text on the Topic

- *Nave’s New Topical Bible*
- *New Topical Textbook*
- *New Treasury of Scripture Knowledge*

Supplement Definitive Text with Supportive Texts

